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FIND RENAE AT: 1300 Lagoon Ave #150, Minneapolis

HOBBIES: Camping, traveling, and photography

HIDDEN TALENT: I'm a really good burper

WHAT PEOPLE SHOULD KNOW ABOUT YOU: I hate knees

STRANGEST THING YOU BELIEVED AS A CHILD:

That the police would come and get me for opening a child proof bottle

I KNEW I WANTED TO WORK BEHIND A BAR WHEN:

When I was sitting at the bar as a kid in Wisconsin drinking "root beer"

FAVORITE MN EXPERIENCE OR EVENT: Dog sledding

WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Vodka and perogies

WORST DATE YOU'VE EVER WITNESSED?:

The guy talked about his past Tinder dates the entire time

**COOLEST/MOST FUN REASON FOR CELEBRATION
BY A PATRON?:** Local weddings

STRANGEST DRINK REQUEST?: Vermouth on the rocks

BEST HANGOVER CURE?: Excederin and sleep

NEXT BIG TREND IN COCKTAILS?: Brandy

SAGE BARTENDER ADVICE: Never trust a girl on stilts

BARTENDER
OF THE WEEK

Renae



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Taste Responsibly.



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CROSSWORD

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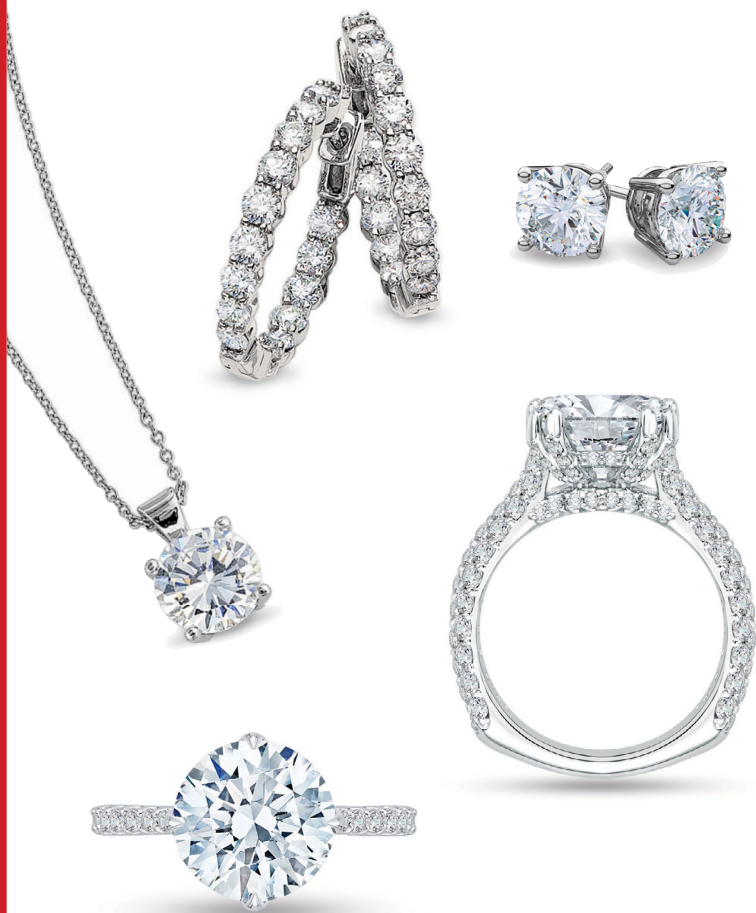


TICKETS MAKE GREAT GIFTS

★ DECEMBER 1-4 ★ DISNEY ON ICE PRESENTS PASSPORT TO ADVENTURE	★ DECEMBER 5 ★ 101.3 KDWB'S JINGLE BALL	★ DECEMBER 6 ★ STEVIE NICKS
★ DECEMBER 10 ★ TRANS-SIBERIAN ORCHESTRA	★ JANUARY 27-28 ★ NORTH STAR COLLEGE CUP	★ FEBRUARY 3-4 ★ CINCH WORLD'S TOUGHEST RODEO
★ FEBRUARY 17 ★ GAME OF THRONES® LIVE CONCERT EXPERIENCE	★ MARCH 12 ★ PANIC! AT THE DISCO	★ MARCH 16 ★ ARIANA GRANDE
★ APRIL 1 ★ GREEN DAY	★ JUNE 14 ★ NEW KIDS ON THE BLOCK	★ JULY 26 ★ ROGER WATERS
★ AUGUST 5 ★ BRUNO MARS	★ AUGUST 6 ★ SHAWN MENDES	★ AUGUST 25-26 ★ TIM MCGRAW AND FAITH HILL

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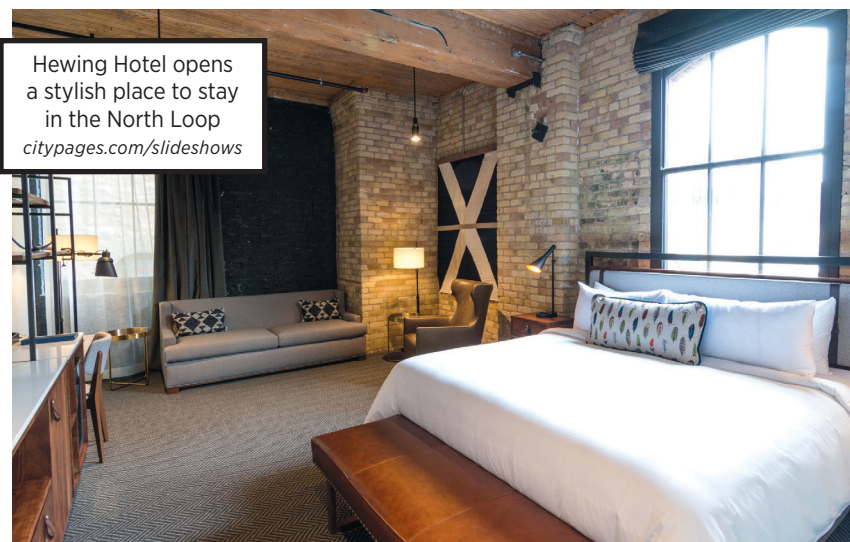
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THE SHORTLIST



LUCY HAWTHORNE

THE STAT SHEET

7

Age of student who brought a gun to school that was fired at Crossroads Elementary in St. Paul last week

\$25 million

Amount President-elect Donald Trump paid in a settlement for defrauding students at Trump University

2.5%

Unemployment rate in Rochester, the lowest in Minnesota

\$1.75 million

St. Paul's cost to police protests over the Philando Castile shooting

“He looks like a shitty SEC coach who decided to grow his hair out after 50 and then ate Philip Seymour Hoffman.”

Reader Brian Kjorstad responding to “Al Franken attacks Steve Bannon by quoting real headlines from Breitbart.com,” at citypages.com

CULTURE WARS

IOWA STATE REP. Bobby Kaufmann is about to strike a brave blow against the coddling of college students. He’s just having difficulty finding a real enemy.

Come January, the Republican will introduce his “Suck It Up, Buttercup” bill. Under the law, any Iowa university caught spending extra money on grief counseling due to the election will have its budget cut by double the amount it spent.

One minor problem: No school has actually done this. But this apparently isn’t enough to stop Kaufmann from striking a pretend blow against the forces of imaginary villainy.

POPULAR STORIES

AT CITYPAGES.COM

Betsy Hodges: Minneapolis will remain a **‘SANCTUARY CITY,’** despite Trump threats

The Trump voter, the **SMALL-TOWN MUSLIM**, and the power of Pantsuit Nation

Minneapolis is willing to sell you two **NORTH SIDE BUILDINGS** for just \$1

As everyone falls around him, Gophers coach **RICHARD PITINO** hopes to be the one to rise

MINNEAPOLIS COP shot at a car full of women stuck in a downtown brawl

OUTRAGE AMPED TO 11

Keith Ellison is about to become America's scariest Muslim

You may know Keith Ellison as the amiable congressman from Minneapolis, a practitioner of the unassuming liberalism that's ruled these lands for decades.

He's running to become chairman of the Democratic National Committee. This wouldn't be a problem save for one small detail:

Keith Ellison's a goddamned Muslim!

The finer trumpets of the conservative media have taken note of this last fact, and they're amping their outrage to 11.

Their logic goes something like this: The Quran is a violent book. Like the Bible and the Torah, it was written at a time when people thought the solution to any problem was to whack somebody. And since all religious people follow their ancient texts in lockstep — that's why Methodists are always stoning women who've lost their virginity — it can only

be assumed Muslims want to take over America and kill whitey.

So the right-wing media has gone on high alert to warn the citizenry of this grave danger.

"Left-wing congressman with past ties to Nation of Islam wants DNC job," blared a headline from Fox News last week. It delivered a fusillade of damning facts about our mild-mannered congressman. Chief among them: During his days at the University of Minnesota, Ellison was an acolyte of the Nation of Islam, writing favorably of the sect's nutjob leader, Louis Farrakhan, and later helping to organize the Million Man March.

Even more insidious: In the '90s, he began referring to himself as "Keith X Ellison" and "Keith Ellison-Muhammed," which are apparently very scary ways to spell your name.

Ellison would eventually renounce Far-

rakhan after belatedly discovering his rather Hitlerian thoughts on the Jews. Such is the nature of finding wisdom as one ages.

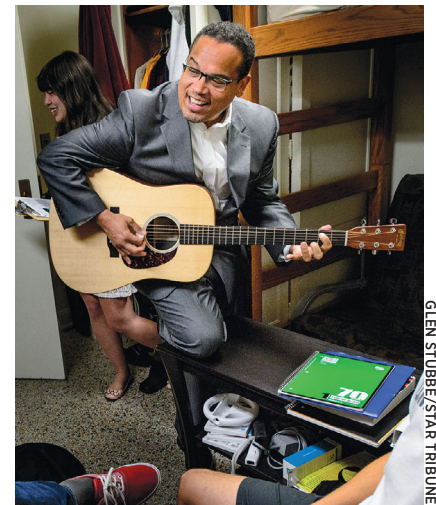
Over the subsequent years, he has shown little interest in being mean to Jews or pursuing black nationalism, though he may have watched televised basketball.

Still, other sites have used invisible thread to tie Ellison to the Muslim Brotherhood, best described as Egypt's version of the Republican Party. It's an Islamic group hoping to bring one-religion dominance to a secular government. But scarier. Because they're brown.

Truth Revolt, one of the more vociferous outlets for Guys Who Are Really Afraid of Stuff, called Ellison a "Muslim Brotherhood shill." Frontpage mag labeled him an "Islamist racist."

Closer to home, Powerline, Minnesota's leading site for sinister Muslim conjecture, has linked Ellison to the Muslim Brotherhood using Six Degrees of Kevin Bacon logic.

Alas, the evidence so far could be encapsulated by the headline, "Keith Ellison once had some ideas that he later thought were stupid," a story applicable to all of



GLEN STUBBE/STAR TRIBUNE

Our mild-mannered congressman is more dangerous than transgender bathrooms and Neil deGrasse Tyson combined.

us. To the conservative media, however, it's enough to make him a greater threat than transgender bathrooms and Neil deGrasse Tyson combined.

Coming soon to a conservative website near you: "Keith Ellison wants to behead Carrie Underwood, let kids take it to show-and-tell." —PETE KOTZ



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Homeland Insecurity

7 Minnesota Muslims Donald Trump should keep a very close eye on

Don't believe what you hear. President-elect Donald Trump's transition is harmonious. No, symphonic. Everyone's on the same page.

That page is in the hands of Kris Kobach, the Kansas secretary of state who was photographed standing next to Trump this week, holding his top-secret plans for the Department of Homeland Security. (*Pssst, Kris: Hold top-secret plans with the secrets facing in, not out.*)

At the top of his list was a "National Security Entry-Exit Registration System."

Because Kobach managed not to drop all of his secret papers on the ground, we don't know if the rest of his dossier contained the names of the Muslims currently putting paranoid Americans' feelings at risk. We offer this list of Minnesota Muslims as a head start on... well, whatever it is you guys plan to do with the Muslims.

Shabazz Muhammad,
forward, Minnesota Timberwolves

WHERE TO FIND HIM: Target Center. On the Wolves' bench.

MOTIVE FOR MAYHEM: Reduced playing time under new coach Tom Thibodeau, as swingman Andrew Wiggins has emerged as a workhorse. Do not give him sympathy just because a Canadian took his job.

WEAKNESSES: Half-court defense; sore right knee; at six-foot-six, stands out in a crowd, unless he's at work.

Halima Aden,
contestant, Miss Minnesota USA

EVIDENCE OF RADICALISM: This one's personal, Mr. President. Born in Somalia, this refugee now lives in the St. Cloud area, and

wants to be the first Somali-American to win the pageant you used to own. Aden, 19, confirmed with organizers she would wear a burqini during the swimsuit competition. This will ruin the experience of any pageant owner who likes to sneak into the dressing room to creep on contestants.

SCARY QUOTE: "The media portrays Muslim women as oppressed and in a very negative light. But you never see the beauty and the good things that come from Muslim women."

Abdirahman Kahin,
owner, Afro Deli restaurants

BIOGRAPHY: Kahin is a successful Twin Cities entrepreneur born in Djibouti. (Check to confirm this is a country.) This year he was U.S. Sen. Al Franken's guest at the State of the Union. Was Kahin just traveling to the U.S. Capitol to case the place? People are asking the question. I asked it just now. **MOTIVE:** Recently forced by his landlord to abandon one location on the University of Minnesota campus, forcing Kahin to open up shop on the other side of the river next year. Ever heard of someone becoming disenfranchised after they were forced out of the West Bank? Case closed.

Hassan Mead,
U.S. Olympic distance runner

FOREIGN ASSOCIATIONS: Mead is loyal to international institutions of the very kind you're looking to cut ties with, Mr. President. Just this summer, the 27-year-old from Minneapolis stumbled on the last lap of the 5,000 meter men's semifinal race. In Trump's America, we call that losing. But the corrupt International Olympic Committee (IOC) put Mead through to the final,

where he finished 11th.

STRENGTHS: Can't be caught on foot by Kris Kobach's agents — unless he hires the guys who finished in the top 10. Has a lot of local allies from Minneapolis South High School and the University of Minnesota. At six-two, 145 pounds, Mead is thin, flexible, and could easily hide in a confined space during a routine house sweep.

Ilhan Omar, Representative-elect
in the Minnesota House

WHERE TO FIND HER: The Minnesota State Capitol, voting 'No' against the Republican majority.

SCARY QUOTE: About the "shit show" of rumors about her marital status, Omar said: "What I'm surprised about are... the particular things that are appropriate to insinuate without any legitimacy or facts." This is a direct threat to free speech. If we can no longer insinuate things without facts, what will become of Breitbart.com?

SCARIER QUOTE: "I consider myself to be a fighter..."

OK FINE, THE REST OF THAT QUOTE: "...who's pretty optimistic about the possibilities of the world, and someone who thinks we all have shared values regardless of our background, our faith."

Brother Ali, rapper on Rhymesayers label

BIOGRAPHY: A white albino born in Wisconsin, Ali converted to Islam at age 15. He now tours the country, encouraging young Americans to think critically and dance.

SCARY SONG TITLES: "Uncle Sam Goddamn," "Freedom Ain't Free," "Letter from the Government," "Mourning in America."

LESS-SCARY SONG TITLES: "Babygirl," "Work Everyday," "You Say (Puppylove)."



Mike Mullen

GREATEST THREAT: Ali is confusing for the dudes of the alt-right, who want to claim him as a good white rapper but are turned off by his politics.

Keith Ellison, U.S. Congressman

WHERE TO FIND HIM: U.S. Capitol.

CLEAR ATTEMPTS TO DISGUISE SELF AS A MINNESOTA DAD: Wears giant flannel sweater when it's cold out; knows how to play "Purple Rain" on the guitar; annual participant in Al Franken's congressional hotdish cook-off.

DOMESTIC ASSOCIATIONS: Proud acolyte of Bernie Sanders, who has said mean stuff about the president-elect.

PREDICTION POWERS: Ellison was laughed at when he said to "be ready for the fact" that Trump "might be leading the Republican ticket." Claimed his view was informed by the surprise election of Jesse Ventura. Also possible: spies in the Republican Party; Ellison might be some kind of mystic.

MOST IMMEDIATE THREAT TO AMERICA: Running to be the next head of the Democratic National Committee, where his job would be organizing against Republicans and the president's knife- and mallet-filled cabinet.

GREATEST THREAT: Might turn out to be good at that. ☐

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Follow Mike on Twitter: @mikemullen_

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CYBER MONDAY



2016

WINTER

guide

Artwork by
Kate
Burgau

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The weather is finally turning colder, but Minnesotans aren't going to be hibernating through the snowstorms and harrowing temperatures. Instead, they'll be snowshoeing around the lakes, cheering on parades, hunting for Christmas trees, and drinking beer outdoors. Let this issue guide you in making the best of the darkest Minnesota months, which also have the potential to be the most fun ones.

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24TH ANNUAL ST. PAUL ICE FISHING AND WINTER SPORTS SHOW

Featuring vendors, exhibits, samples, demonstrations, and products. Tickets and more info at www.stpaulicefishingshow.com. Dec. 2, 1-7 p.m. Dec. 3, 10 a.m.-7 p.m. Dec. 4, 9 a.m.-3 p.m. \$10; \$5 kids 6-12. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

38TH ANNUAL LANDMARK CENTER OLD FASHIONED HOLIDAY BAZAAR

Featuring handmade holiday gifts and crafts from over 70 local artisans, benefiting the Landmark Center's art and cultural community. Daily from Dec. 1-2, 10 a.m.-8 p.m. Dec. 3, 10 a.m.-5 p.m. \$5. Landmark Center, 75 W. 5th St., St. Paul; 651-292-3293.

50TH AND FRANCE HOLIDAY MARKET AND TREE LIGHTING CEREMONY

Featuring visit by Santa, carolers, and goods from local artisans. Nov. 26, 12-5 p.m. Free. 50th & France, 3925 50th St. W., Edina; 952-922-1524.

8TH ANNUAL YULETIDE SWEATER BALL

Featuring the Pistol Whippin' Party Penguins, Kind Country, and Stringdingers. Dec. 16, 7 p.m. \$10-\$12. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

A BURLESQUE NUTCRACKER

Daily from Dec. 22-23, 8 p.m. Daily from Dec. 26-31, 8 p.m. Jan. 1, 2 p.m. \$35. The Lab Theater, 700 1st St. N., Minneapolis; 612-333-3377.

A CHRISTMAS CAROL

The Guthrie presents its 42nd annual production of Charles Dickens' classic. Check www.guthrietheater.org show. Nov. 16-Dec. 30. \$34-\$117. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

A CHRISTMAS CAROLE PETERSEN

Storyteller Tod Petersen reflects on the yuletide season with his family in Mankato, Minnesota, and pays particular tribute to the show's namesake, his mother Carole. Nov. 30-Dec. 23. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-361-6960.

A CHRISTMAS CELEBRATION WITH THE STEELES

Dec. 9-10, 7:30 p.m. \$25-\$55. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

A DARLENE LOVE CHRISTMAS: LOVE FOR THE HOLIDAYS

Nov. 30, 7:30 p.m. \$38. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

A DON'T HUG ME CHRISTMAS CAROL

It's Christmas Eve in Bunyan Bay, Minnesota, and Gunner Johnson gets mad, goes snowmobiling across a lake, falls through the ice, and goes into a coma. Nov. 25-Jan. 1. \$47-\$57. Bunker Hills Golf

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WINTER guide



BARBARA DODGE

BARHOPPING

LOWERTOWN SANTA CON IX

LOWERTOWN ST. PAUL

The holidays are about togetherness, and that includes your drinking buddies. For the past nine years, Lowertown SantaCon has been bringing people together. Each year, revelers venture out into the cold night to spread joy and toast to good fortune. Attendees frequently include Krampus, a hooved beast who punishes bad kids while swilling Jäger; Santas of all sizes and genders; jolly — and frequently tipsy — elves; and even a few turduckens, dreidels, unicorns, and snowmen. While the route has yet to be announced, stops along the way typically include Black Dog, Golden's, and Mears Park, and shenanigans can be followed live via Twitter at [santacon55101](https://twitter.com/santacon55101). Location updates will be announced at lowertownsantacon.info. 7 p.m. to 2 a.m. Free. **December 17** —JESSICA ARMBRUSTER



CATCH ALL THE HARD-HITTING ACTION THIS WINTER WITH THE MINNESOTA ROLLERGIRLS!



PHOTO BY JOE ASHES STRADINGER

SEASON DATES: DEC. 10, JAN. 21, FEB. 4, MAR. 4, APR. 1

Course, 12800 Bunker Prairie Rd., Coon Rapids; 763-755-4141.

ACADEMY OF RUSSIAN BALLET'S THE NUTCRACKER

Dec. 16-17, 7 p.m. Dec. 17-18, 2 p.m. Eden Prairie High School Performing Arts Center, 17185 Valley View Rd., Eden Prairie; 612-501-9208.

ALISON SCOTT'S A SOULFUL CHRISTMAS

Dec. 9, 7 p.m. \$20. Wayzata Community Church, 125 Wayzata Blvd. E., Wayzata; 952-473-8877. Dec. 16, 7 p.m. \$18-\$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

AWAY IN THE BASEMENT: CHURCH BASEMENT LADIES CHRISTMAS

Amid preparations for the Sunday School Christmas program, the "Ladies of the Kitchen" must save the day. Nov. 16-Dec. 31. \$22-\$40. Plymouth Playhouse, 2705 Annapolis Ln. N., Plymouth; 763-383-1073.

BALLET MN'S THE CLASSIC NUTCRACKER

Dec. 16-17, 7:30 p.m. Dec. 17-18, 2 p.m. \$18-\$44. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

BEER DABBLER WINTER CARNIVAL

Featuring craft beer from over 120 breweries, live music, food trucks, and winter activities. Tickets and more info at beerdabbler.com. Feb. 4, 3:30-7:30 p.m. \$45-\$55. Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul; 651-288-4400.

BEN UTECHT & MICK STERLING IN CONCERT: AN ANDY AND BING CHRISTMAS

Featuring an orchestra and local vocalists. Dec. 21,

7:30 p.m. \$25-\$40. James J. Hill Center, 80 W. 4th St., St. Paul; 651-265-5500. Dec. 28-31, 8 p.m. Dec. 30, 1:30 p.m. \$40-\$55. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525.

THE BLACK & WHITE BALL: NYE 2017

Three rooms of music featuring DJ's D Mil, King Otto, Jeff Swift, and Strangelove, with black, white, or metallic attire encouraged. Tickets and more info at www.nyempls.com. Dec. 31, 9 p.m.-2 a.m. \$25-\$60. Hyatt Regency Minneapolis, 1300 Nicollet Mall, Minneapolis; 612-370-1234.

BOB LARSON

New Year's Eve comedy shows. Dec. 31, 6 and 9 p.m. \$20-\$25. Running Aces Casino and Racetrack, 15201 Zurich St. NE, Columbus; 651-925-4600.

BRUCE MUNRO: WINTER LIGHT AT THE ARBORETUM

Featuring five outdoor and two indoor large-scale light installations. Tickets and more info at www.munrowinterlightmn.org. Nov. 12-April 9, 4 p.m. \$17; \$12 ages 4-12; \$15 members. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400.

CATHIE RYAN'S THE WINTER'S HEART: AN IRISH AMERICAN CHRISTMAS

Dec. 17, 7 p.m. \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

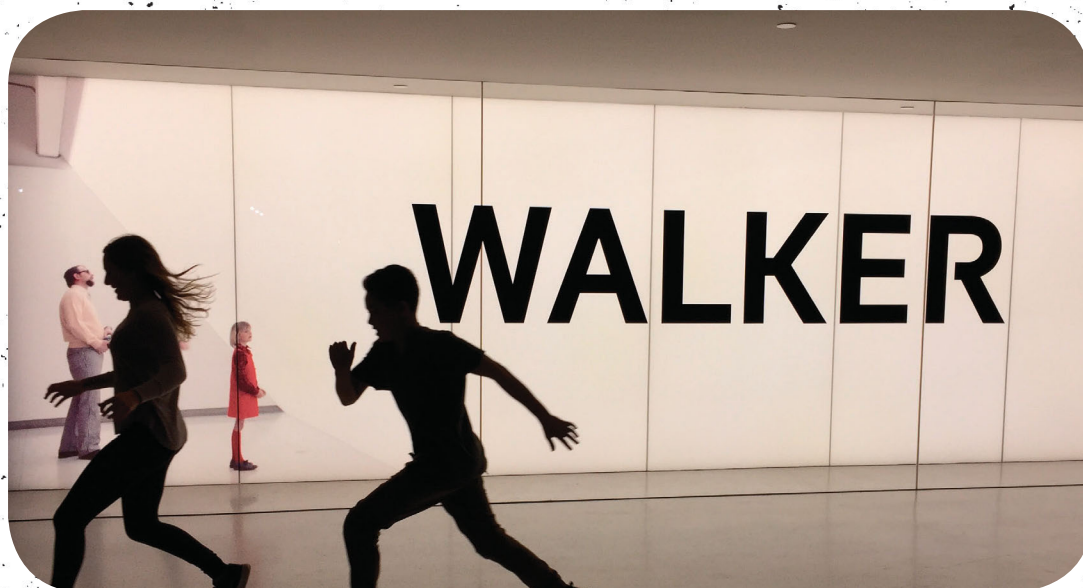
CHRISTMAS WITH AMY GRANT AND MICHAEL W. SMITH

With Jordan Smith. Dec. 10, 6 p.m. \$32-\$77. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

The Big Free Weekend

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Thursday–Sunday,
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The Big Bash

Thursday, December 1, 5–9 pm
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NOV 26 SAT MINNEAPOLIS ROCK ART EXPERIENCE

4-11pm Rock Poster Art, Paintings, Jewelry, Tie-Dyes, Live Painting - Live Music at 8pm

NOV 26 SAT LUKE WARM & THE COOL HANDS "CD RELEASE"

with Ryan Young of Trampled By Turtles, Stringdingers and The Gentlemen's Anti-Temperance League

DEC 02 FRI STEVE KAUL & THE BRASS KINGS

with Special Guests Kim & Quillen Roe "FREEWHEELIN' FIRST FRIDAY"

DEC 03 SAT JACK GRELLE, JACK KLATT & FEEDING LEROY

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DEC 09 FRI ROCK FOR STANDING ROCK - A BENEFIT

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DEC 10 SAT RICH YARGES & THE POP MECHANICS, THE APRIL FOOLS and THE CROWN VICS

"An Evening of Rock'n'Roll with a dash of Country, Billy and Pop"

DEC 15 THU HARD CANDY CHRISTMAS "COUNTRY SONGWRITERS"

Sunny Sweeney, Brennen Leigh, Courtney Patton, and Jamie Lin Wilson

DEC 16 FRI An Evening with DAVINA & THE VAGABONDS

"FRESH SPIN ON AN OLD SOUND"

DEC 17 SAT MINNEAPOLIS SOUND 2.0

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DEC 23 FRI A Holiday Evening with WILD COLONIAL BHOYS - CD RELEASE

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WINTER guide

CHRISTMAS WITH CANTUS

Tickets and more info at www.cantussings.org. Dec. 11, 3 p.m. \$30. St. Bartholomew's Catholic Church, 630 E. Wayzata Blvd., Wayzata; 952-473-6601. Dec. 15, 11 p.m. \$30. MacPhail Center for Music, 501 2nd St. S., Minneapolis; 612-321-0100. Dec. 16, 7:30 p.m. \$30. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222. Dec. 17, 7:30 p.m. \$30. Trinity Lutheran Church, 115 N. 4th St., Stillwater; 651-439-7400. Dec. 20, 7:30 p.m. \$30. Shepherd of the Valley Lutheran Church, 12650 Johnny Cake Ridge Rd., Apple Valley; 952-432-6351. Dec. 21, 11 a.m. \$30. Colonial Church, 6200 Colonial Way, Edina; 952-925-2711. Dec. 22, 7:30 p.m. \$30. Chapel of St. Thomas Aquinas, 2115 Summit Ave., St. Paul; 612-378-0390.

CLARA'S DREAM: FROM THE NUTCRACKER

Presented by the St. Paul Ballet. Tickets and more info at www.spballet.org. Daily from Dec. 2-3, 7:30 p.m. Dec. 4, 2 p.m. \$19-\$32. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

DON IRWIN HOLIDAY PIANO CONCERT

With house tours following the performance. Daily from Dec. 15-16, 7:30-9 p.m. \$25-\$27. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

EUROPEAN CHRISTMAS MARKET

Traditional Advent season holiday market featuring gifts and decorations from local vendors, mulled wine, and European-inspired food. Dec. 1-2, 4-9 p.m. Dec. 3, 11 a.m.-9 p.m. Dec. 4, 12-6 p.m. Dec. 8-9, 4-9 p.m. Dec. 10, 11 a.m.-9 p.m. Dec. 11, 12-6 p.m. Free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

EXCELSIOR CHRISTKINDLSMARKT

Christmas festival featuring open-air market, gifts, German food, beer garden, and Kinderworld for the children. More info at www.excelsiorchristkindlsmarkt.com. Nov. 25-26, 10 a.m.-10 p.m. Nov. 27, 11 a.m.-4 p.m. Excelsior Brewing Company, 421 3rd St., Excelsior; 952-474-7837.

GRAND MEANDER

Featuring breakfast with Santa, art, live music, carolers, trolley rides, and food. More info at www.grandave.com. Dec. 3, 8:30 a.m.-3 p.m. Free. Grand Avenue, from Dale to Fairview, St. Paul; 651-699-0029.

THE GREAT RUSSIAN NUTCRACKER

Presented by the Moscow Ballet. Nov. 26, 7 p.m. Nov. 26, 3 p.m. \$32-\$102. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

THE HIP-HOP NUTCRACKER

Daily from Nov. 22-23, 7:30 p.m. \$25-\$90. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

HOLIDAYDREAM

Presented by the Minnesota Dance Collaborative. Dec. 15-17, 7:30 p.m. Daily from Dec. 17-18, 2 p.m. \$24; students \$18. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

HOLIDAY MARKETPLACE

Featuring local artisans presenting their wares, with holiday gifts and live music. Dec. 10, 10 a.m.-6 p.m. Free. Casket Arts Community, 681 17th Ave. NE, Minneapolis; 612-788-5551.

HOLIDAY NO COAST CRAFT-O-RAMA

Featuring local designers and artisans, print artists, book makers, seasonal food, holiday decorations, and live entertainment. More info at www.nocoastcraft.com. Dec. 2, 3-8 p.m. Dec. 3, 9 a.m.-5 p.m. Free. Midtown Global Market, 920 E. Lake St., Minneapolis; 612-872-4041.

HOLIDAY OPEN HAUS

The GAI's mansion is decorated for the season,



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FESTIVAL

2017 SAINT PAUL WINTER CARNIVAL

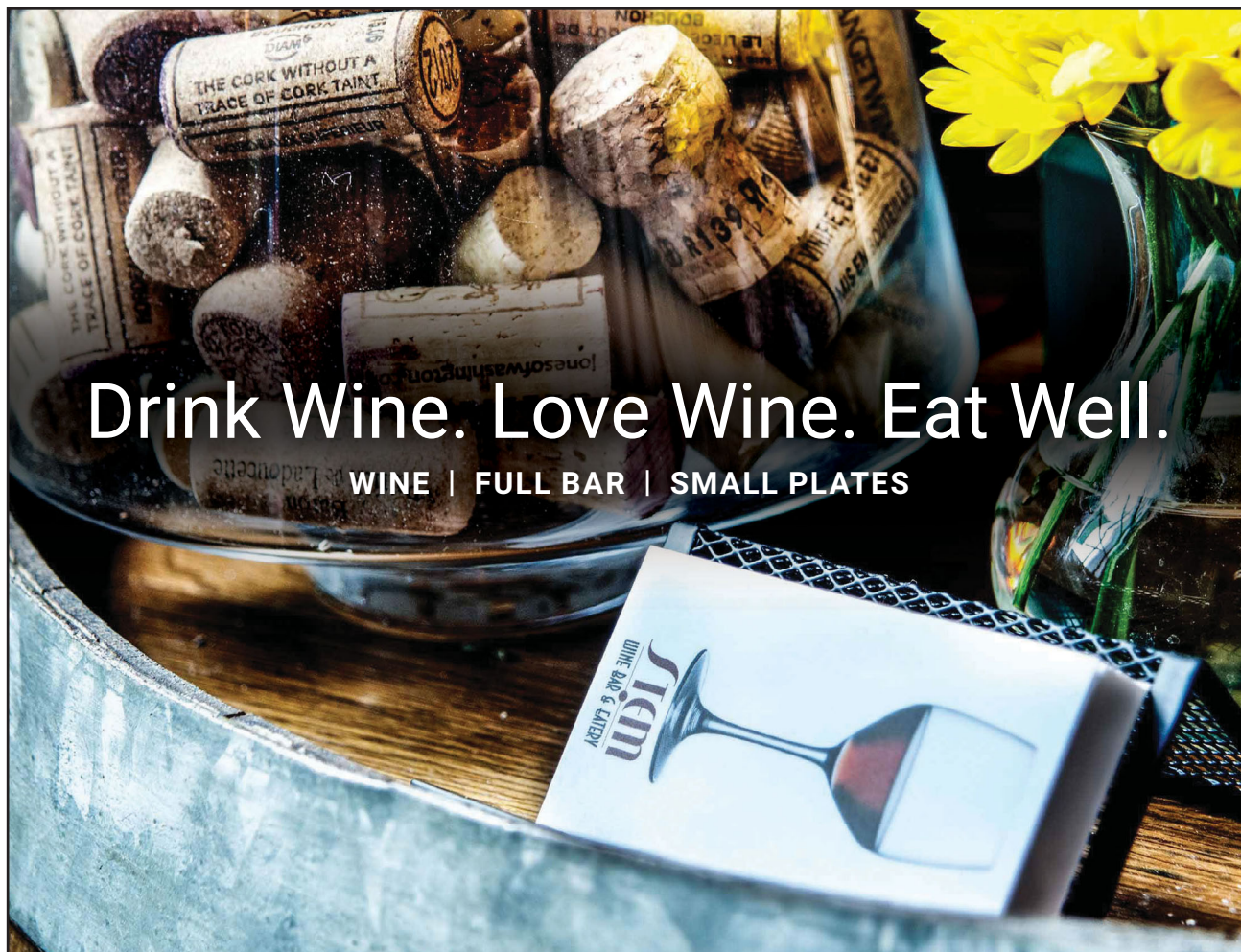
VARIOUS LOCATIONS

Minnesotans might complain among ourselves of the endlessly frigid winter months, but the same arctic conditions often serve as a source of pride, as exemplified by the Saint Paul Winter Carnival. Though centered in Rice Park, the traditional site of the festival's ice sculptures, the event has grown to encompass much of our capital city. At the State Fairgrounds, revelers can partake in the Beer Dabbler tasting featuring libations from over 120 brewers. For family-friendly activities, the Fairgrounds will also offer competitively judged snow sculptures, sledging hills, and a Polar Plunge into icy waters. Those seeking the thrill of competition can head to Como Park for 28 frozen holes of disc golf at the Gotta Go Gotta Throw Ice Bowl, or sprint through downtown with the Securian Winter Run. While other activities abound, including the technology innovations of the Autonomous Snowplow Competition and the ever adorable Saintry City Cat Show, nothing is as closely associated with the carnival as the three mainstay parades: Moon Glow Pedestrian, King Boreas Grand Day, and Vulcan Victory Torchlight. However one partakes, the Saint Paul Winter Carnival offers ample reasons to forgo the complaints and actually enjoy our prolonged months of ice and snow. For complete prices and event schedules, see the official website, www.wintercarnival.com, or call the hotline at 651-223-7400. **January 26 through February 5, 2017 —BRAD RICHASON**

with vendors featuring German crafts and goods, model trains, holiday food and drinks, and a visit from St. Nikolaus on Sunday. Dec. 3, 12-6 p.m. Dec. 4, 11 a.m.-3 p.m. Free. Germanic-American Institute, 301 Summit Ave., St. Paul; 651-222-7027.

HOLIDAY SATURDAYS

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gifts. Every Sat. from Nov. 26-Dec. 31, 10 a.m.-5 p.m. Included with \$6-\$12 museum admission. Minnesota History Center, 345 Kellogg Blvd. W., St. Paul; 651-259-3000.

HOLIDAZZLE 2016

Holiday festival featuring local food, music, and vendors, with ice skating, movie screenings, family activities, and fireworks. More info at www.holidazzle.com. Fri. 5-10 p.m. Thu. 5-9 p.m. Sat. 11 a.m.-10 p.m. Sun. 11 a.m.-7 p.m. Nov. 25-Dec. 24. Free. Loring Park, 1382 Willow St., Minneapolis.

HUB FOR THE HOLIDAYS

Featuring North Pole Express train, tree lighting ceremony, live music, fireworks, and movie nights. Visit www.uniondepot.org/holiday for complete listings. Every Fri., Sat., and Sun. from Dec. 2-11. Free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

IRVING BERLIN'S WHITE CHRISTMAS

This holiday musical is based on the film starring Bing Crosby, Danny Kaye, Rosemary Clooney, and Vera Ellen. Dec. 8-11, 7:30 p.m. Dec. 10, 2 p.m. Dec. 11, 3 p.m. \$34-\$146. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

JENNIFER GRIMM: CHRISTMAS WITH FAMILY AND FRIENDS

Daily from Nov. 28-29, 7 p.m. Free. Crooners Lounge & Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

KATIE MCMAHON'S CELTIC CHRISTMAS

With Kantorei vocal ensemble. Dec. 23, 7:30 p.m. \$28. O'Shaughnessy Auditorium, 2004 Randolph

Ave., St. Paul; 651-690-6700.

KERI NOBLE: A VERY SPECIAL CHRISTMAS

Daily from Nov. 25-26, 8:15 p.m. \$40-\$55. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525.

LA NATIVIDAD

The Nativity story takes to the streets in this unique event that honors the Mexican tradition of La Posada, leading everyone on a journey to four community sites. Tue.-Sun. from Dec. 15-22, 6:30 p.m. \$23. In the Heart of the Beast Puppet and Mask Theatre, 1500 E. Lake St., Minneapolis; 612-721-2535.

LA REVELER

Featuring burlesque show from a variety of feature acts, and jazz music. Nov. 30, 10 p.m. Dec. 28, 10 p.m. \$20-\$25. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

LIZZ WINSTEAD IN CONTROVERSY 2016: THE YEAR IN REVIEW

With musical guest Sam Breckenridge. Daily from Dec. 30-31, 7 p.m. Dec. 31, 1 p.m. \$45-\$55. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LORIE LINE: A MERRY LITTLE CHRISTMAS

Dec. 3, 3 p.m. Dec. 3, 7:30 p.m. \$54. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685. Dec. 10, 3 p.m. \$54. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

LOYCE HOULTON'S NUTCRACKER FANTASY

Dec. 16-17, 7:30 p.m. Dec. 17, 2 p.m. Dec. 18, 3 p.m. Dec. 22-23, 7:30 p.m. \$30-\$75. Historic

State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MACY'S 54TH ANNUAL SANTALAND

Featuring Santa's elves preparing for Christmas, with photo packages, holiday bakery, toy shop, and meeting with Santa. All donations go to a local Make-A-Wish chapter. Daily from Nov. 19-Dec. 24. Free. Macy's Downtown Minneapolis, 700 Nicollet Mall, Minneapolis; 612-375-2200.

MAKING TRADITIONS: MUSIC IN THE MANSION AND FAMILY SLOJD

Create crafts in the classroom, with festive holiday music in the decorated Turnblad Mansion. Sat. 12-3 p.m. Sun. 12-3 p.m. Nov. 26-Dec. 3. Included with museum admission; additional fees for Julgladje performances. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

MANNHEIM STEAMROLLER CHRISTMAS

Dec. 4, 2:30 and 7 p.m. \$48.50-\$68.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MIDWAY HOLIDAY POP-UP SHOP

Featuring wares from local small businesses, crafters, artisans, and artists, with music, holiday stories, and family activities. Nov. 26, 10 a.m.-4 p.m. Free. The Celtic Junction, 836 Prior Ave. N., St. Paul; 612-722-7000.

MILL CITY WINTER MARKET

Indoor marketplace featuring local food, ceramics, jewelry, art, music, and home products. More info at millcityfarmersmarket.org/visit/winter-market. Every Sat. Dec. 3-April 22, 10

a.m.-1 p.m. Free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

MINNEAPOLIS CHRISTMAS MUSIC SPECTACULAR

Benefit for Pat Mackin and Toys for Tots collection, featuring Michael Monroe, Mick Sterling, Melanie Rosales, Mary Jane Alm, Mark Lickteig, and many more. Nov. 27, 3 p.m. Nov. 27, 7:30 p.m. \$30. Pepito's Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-3030.

MRS. KELLY'S TEA TASTING

Sample over 100 local, freshly blended teas, with a tea blender filling special requests, tea-related pottery, paintings, honey, and candy, benefiting Perspectives Kids Cafe and Second Harvest Heartland. In Suite 103. More info at www.mrskellystea.com. Dec. 3-4, 9 a.m.-4 p.m. Suggested \$2 donation or non-perishable food item. Grain Belt Brewery Warehouse, 77 13th Ave. NE, Minneapolis; 612-929-4764.

MY HORRIFYING HOLIDAY

Participants share embarrassing holiday stories. Tickets and more info at patrickscabaret.org. Dec. 16-17, 7:30 p.m. \$10-\$15. Squirrel Haus Arts, 3450 Snelling Ave. S., Minneapolis; 612-669-8712.

NCHC FROZEN FACEOFF 2017

Championship tournament for the National Collegiate Hockey Conference. March 17, 4 p.m. March 17-18, 7:30 p.m. March 18, 3:30 p.m. \$65-\$135. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

THE NEW STANDARDS HOLIDAY SHOW

Dec. 2-3, 8 p.m. Dec. 3, 2 p.m. \$25-\$100. Historic

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State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

NOKOMIS TREE LIGHTING

Featuring holiday music, photos with Santa, free books for children, gift bags, and food donation collection. Nov. 26, 4 p.m. Free. Oxendale's Market, 5025 S. 34th Ave., Minneapolis; 612-724-4474.

NORDIC HOLIDAYS: CELEBRATIONS OF LIGHT

Featuring decorated holiday rooms, the Aurora Borealis Series photographs by Jim Brandenburg, and the Royal Copenhagen/Bing & Groendahl Christmas plates. Daily from Nov. 12-Jan. 8. \$10 museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

NORTH POLE EXPRESS

Featuring a real steam train and a visit from Santa. Tickets and more info at 261.com/north-pole-express. Dec. 1-11. \$23.95; \$19.95 kids 4-13. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

NORTHEAST FARMERS MARKET WINTER MARKET

Featuring DJs, children's activities, meat raffles, local beer and cocktails, and prepared food by Chowgirls. Dec. 21, Jan. 18, Feb. 15, March 15, 4-7 p.m. Free. Solar Arts by Chowgirls, 711 15th Ave. NE, Minneapolis; 612-203-0786.

NORTHSIDE HOLIDAY BOUTIQUE

Pop-up shop with unique holiday gifts for purchase from Northside businesses and vendors. Located in the Skyway level. Mon.-Fri. from Nov. 25-Dec. 23, 8:30 a.m.-5 p.m. Free. Gaviidae Common, 5th St. and Nicollet Mall, Minneapolis; 612-372-1222.

THE OAK RIDGE BOYS CHRISTMAS SHOW

Nov. 28, 7:30 p.m. \$42-\$72. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

OLE AND LENA'S FAMILY CHRISTMAS

Christmas and the holidays has always been Lena's favorite time of the year, even if she gets "loopy." Dec. 15, 2 p.m. Dec. 15, 7 p.m. \$20. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

THE PETERSON FAMILY: TWAS THE JAM BEFORE CHRISTMAS

Dec. 18, 6 p.m. Dec. 18, 8 p.m. \$25. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

RAGING ART ON 2016

Holiday shop featuring local artwork and hand-crafted gifts for purchase, with DJs spinning music. Dec. 7-10, 1-10 p.m. Dec. 11, 1-5 p.m. Free. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

RHYTHMIC CIRCUS: RED AND GREEN

Dec. 16-17, 7:30 p.m. \$32.50-\$62.50. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

RIVERSIDE SWING BAND (CHRISTMAS CD RELEASE SHOW)

Nov. 26, 7:30 p.m. Free. Crooners Lounge & Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

THE ROSE ENSEMBLE: A ROSE IN WINTER

Dec. 16, 8 p.m. \$15-\$38. Nativity of Our Lord Catholic Church, 1900 Wellesley Ave., St. Paul; 651-696-5401. Dec. 17, 8 p.m. \$15-\$38. Basilica of St. Mary, 88 17th St. N., Minneapolis; 612-317-3511.

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

Stages Theatre Company presents this musical based on the classic television special by Rankin and Bass. Check www.stagestheatre.org for showtimes. Nov. 18-Dec. 28. \$25. Hopkins Center



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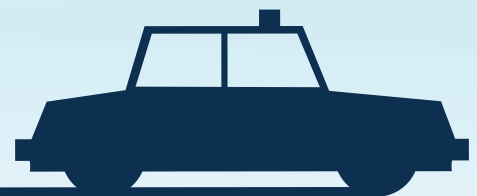
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for the Arts, 1111 Main St., Hopkins; 952-979-1100.

SPCO HOLIDAY CONCERTS: BACH'S BRANDENBURG CONCERTOS

Dec. 9-10, 8 p.m. \$33-\$55. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SPCO HOLIDAY CONCERTS: HANDEL'S MESSIAH

Dec. 17, 8 p.m. Dec. 18, 2 p.m. \$33-\$55. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222. Dec. 16, 8 p.m. \$15-\$53. Basilica of St. Mary, 88 17th St. N., Minneapolis; 612-317-3511.

SIMPLEGIFTS: 'THIS CHRISTMASTIDE' RELEASE SHOW

Dec. 9-10, 7:30 p.m. \$25-\$30; \$15-\$20 students. Pepito's Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-3030.

SONGS FOR THE SEASON BY MINNESOTA COMPOSERS

Featuring Carrie Henneman Shaw, Laura Betinis, Nicholas Chalmers, and Timothy C. Takach. Dec. 15, 12 p.m. Free. Landmark Center, 75 W. 5th St., St. Paul; 651-292-3293.

SOOVAC'S ARTISTS HOLIDAY SHOP

Featuring holiday wares and gifts from local artists, with prints, paintings, jewelry, and sculpture. Dec. 2-30. Free. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

STAR TRIBUNE HOLIDAY COOKIE CONTEST WINNERS

Finalists bake their award-winning cookies

and share history of the recipes, samples, and baking tips for the holiday season. Dec. 3, 1-3 p.m. Included with \$6-\$12 museum admission. Mill City Museum, 704 SE 2nd St., Minneapolis; 612-341-7555.

TCGMC'S GAY HOLIDAY SPECTACULAR

Presented by the Twin Cities Gay Men's Chorus, with special guests Copper Street Brass Quintet. Dec. 9-10, 8 p.m. Dec. 11, 2 p.m. \$30-\$53. Ted Mann Concert Hall, 2128 4th St. S., Minneapolis; 612-624-2345.

TCHAIKOVSKY'S NUTCRACKER: FEATURING METROPOLITAN BALLET AND THE KENWOOD SYMPHONY ORCHESTRA

Tickets and more info at www.metroballet.org. Dec. 17, 1 p.m. Dec. 17, 7:30 p.m. Dec. 18, 3 p.m. \$39-\$59. Hopkins High School Theater Auditorium, 2400 Lindbergh Dr., Minnetonka.

THE TRASHY LITTLE X-MAS SHOW

Featuring Trailer Trash. Dec. 23, 7:30 p.m. \$20-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TIM WARFIELD'S JAZZY CHRISTMAS

With Cyrus Chestnut and Stefan Harris. Dec. 8, 7 p.m. Dec. 8, 9 p.m. \$25-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TRANS-SIBERIAN ORCHESTRA: THE GHOSTS OF CHRISTMAS EVE

Dec. 10, 3:30 and 8 p.m. \$36-\$77. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240.

SPORTS

CITY OF LAKES LOPPET

VARIOUS LOCATIONS

For many outdoor enthusiasts, winter, with all the snow it brings, is a special time to partake in seasonal activities. Enter the City of Lakes Loppet, a three-day festival that celebrates winter sports. There are a variety of races to partake in, including snowshoeing, speed skating, ski sprints, and skijoring (aka dog sledding). Or hop on a bike and check out the fat tire races. Events are offered for all ages and skill levels, so whether you're a bit wobbly or a total speedster bad-ass, there's a good fit for you or your little one. Less competitive happenings are slated as well. There's the Luminary Loppet, a lovely nighttime walk/snowshoe/ski around Lake Calhoun and Lake of the Isles featuring glowing ice sculptures, fire dance, and live music in the beer garden. Snow sculpting tournaments are also fun to watch, or root for someone in the kubbs tourney, which is a wintertime lawn game played in the snow. Events are free for spectators, with sign-up rates ranging from \$10 to \$130. For a complete schedule of events, times, and locations, visit www.loppet.org/cityoflakesloppet. February 3-5, 2017 —JESSICA ARMBRUSTER

TRANSMISSION THANKSGIVING EVE

Featuring DJ Jake Rudh. Nov. 23, 9 p.m. \$8. Mill City Nights, 111 N. 5th St., Minneapolis; 612-333-3422.

TURKEY DAY 5K

Fun run for all ages, followed by a carnival with games for kids and adults. Registration and more info at www.turkeyday-5k.com/races/minneapolis. Nov. 24, 8 a.m. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

VOCALSENSE: WELCOME CHRISTMAS

Tickets and more info at www.vocalsense.org. Dec. 3, 7:30 p.m. \$20-\$40. Shepherd of the Valley Lutheran Church, 12650 Johnny Cake Ridge Rd., Apple Valley; 952-432-6351. Dec. 9, 7:30 p.m. \$20-\$40. Roseville Lutheran Church, 1215 Roselawn Ave. W., Roseville; 651-487-7752. Dec. 10-11, 4 p.m. \$20-\$40. Plymouth Congregational Church, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

WINTER HOLIDAYS IN RUSSIA

Nov. 19-Feb. 12. The Museum of Russian Art, 5500



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WINTER guide

SPORTS

CRASHED ICE 2017

CATHEDRAL OF SAINT PAUL



BALAZS GARDI/RED BULL CONTENT POOL

For the sixth consecutive year, downhill ice cross skating competition Crashed Ice is being held in St. Paul. It's an increasingly popular event readily recognized by the visually intimidating track that peaks at the Cathedral of Saint Paul before swiftly descending 12 stories on a precarious surface of sheer ice molded into razor-sharp curves and precipitous jumps. The athletes, drawn from more than 20 countries, brave the 500-meter course four skaters to a heat, jostling for position even as they reach speeds in excess of 50 miles per hour. One of only four host cities in the 2016-17 Crashed Ice season, St. Paul also has the distinction of being home to the reigning World Champion, Cameron Naaz, who clenched last year's title with a stunning run against top seeded Scott Croxall. With the two athletes set to square off, the series of heats are certain to be competitively raced. For the 100,000 anticipated spectators, however, such background could easily be forgotten as they marvel at the sight of daredevil athletes executing jaw-dropping maneuvers as they barrel down the track to icebound glory. Look for a complete schedule at www.redbullcrashedice.com later this season. Free. 239 Selby Ave., St. Paul. **February 3-4, 2017 —BRAD RICHASON**

Stevens Ave. S., Minneapolis; 612-821-9045.

WINTER SOLSTICE CELEBRATION

Extended museum hours for winter's longest night, featuring self-guided tours of the Turnblad Mansion's holiday exhibits, live music, festive treats, winter courtyard, bonfire, and Swedish mulled wine. Dec. 21, 5 p.m. Included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

WINTER SOLSTICE: HOPE IS THE THING WITH FEATHERS

Featuring a performance by Sara Thomsen. Dec. 21, 7-8:30 p.m. \$15. Wisdom Ways At Carondelet Center, 1890 Randolph Ave., St. Paul; 651-696-2788.



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THE VAGABONDS
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NOVEMBER 29



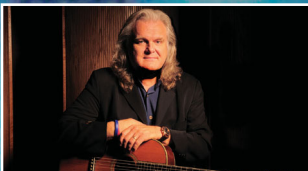
LORBER, McCLAIN,
LABELLE, and WILLIAMS
NOVEMBER 30



TOWER
OF POWER
DECEMBER 2-5



TIM WARFIELD'S
JAZZY CHRISTMAS
DECEMBER 8



RICKY SKAGGS &
KENTUCKY THUNDER
DECEMBER 13 & 14



CHRIS MANN
AN EVENING WITH THE PHANTOM
DECEMBER 15



SONNY KNIGHT
AND THE LAKERS
DECEMBER 16 & 17



THE PETERSON
FAMILY CHRISTMAS
DECEMBER 18



NACHITO HERRERA
& THE UNIVERSALS
DECEMBER 20 & 21



THE BAD PLUS
DECEMBER 22 & 23
DECEMBER 25 & 26



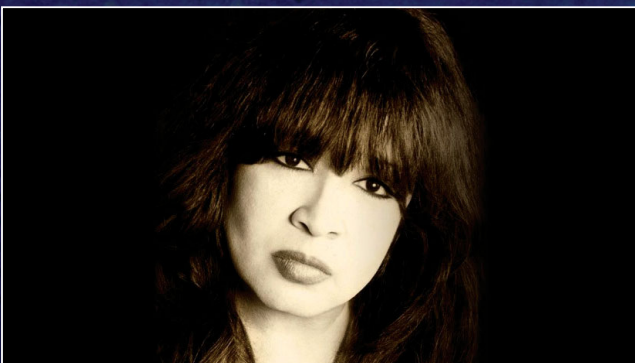
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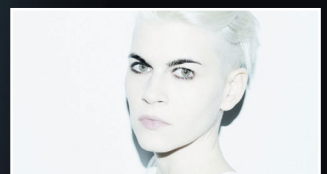
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Arts & Culture

VISUAL ARTS

ART/FILM

2016 BRITISH ARROWS AWARDS

WALKER ART CENTER

This year marks the 40th anniversary of the British Arrows Awards for video advertisements (formerly known as “TV commercials”). It also marks the 30th anniversary of the annual award-winner screenings at the Walker Art Center. To celebrate the occasion, this year’s screening opens with a few winning clips from years past, including the wincingly retrograde 1976 award-winner and the 2008 Cadbury’s gorilla spot that helped make “In the Air Tonight” the one Phil Collins song people actually want to hear. Then it’s on to this year’s winners, which are long on sentiment and short on scares. A mini-documentary about a pro rugby player who comes out to his teammates will move you, even if it doesn’t make you order a Guinness. In another eye-misting clip, a town comes together to save a cute kitty’s Christmas after a house fire, because that’s the Sainsbury’s spirit. Among all the feels, there are

also plenty of laughs. Jeff Goldblum turns out to be the year’s unexpected VIP, with a series of amusing ads where he intervenes to stop family fights after someone forgets to shop at Currys. What’s Currys? Never mind, just enjoy the show. Showtimes vary, check online at www.walkerartcenter.org to reserve a seat. \$12. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **December 2-30 —JAY GABLER**

5 TO 10 ON HENNEPIN

Hennepin Theatre Trust offers live music, food, pop-up markets, and more. For a full lineup of events each week, check out HennepinTheatreTrust.org/5to10. Every Thu. from Aug. 18-Dec. 29, 5 p.m. Free. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

ART AT THE CENTER: GUERRILLA GIRLS

Jan. 21-Dec. 31. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

ART OF VALERIAN FORMOZOV: VISIONS OF THE RUSSIAN HEARTLAND

Oct. 8-Feb. 26. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

AUTUMN HIGGINS: QUIET MOMENTS IN DAILY LIFE

Watercolor and ceramics. Nov. 12-Jan. 8. Free. Gallery 360, 3011 W. 50th St., Minneapolis; 612-925-2400.

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THE BEAUTIFUL BRAIN: DRAWINGS OF SANTIAGO RAMÓN Y CAJAL

Jan. 28-May 14. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

BRICK X BRICK

Architecture acts as muse and material in this show featuring over 30 artists. Aug. 18-Dec. 30. Minnesota Museum of American Art Project Space, 141 E. 4th St., St. Paul; 651-222-6080.

CHARLES PHILIPPE JEAN PIERRE: THE FEMINIST

Acrylic and mixed media paintings. Nov. 19-Dec. 4. Free. Public Functionary, 1400 12th Ave. NE, Minneapolis; 612-978-5566.

COSMIC

Work by Mary Olson. Nov. 3-Jan. 6. Free. Ditch Gallery, 400 1st Ave. N., Ste 535, Minneapolis; 612-355-4300.

CURTIS GANDER: VIEWING THE VIEWER

Paintings of visitors viewing paintings at the Minneapolis Institute of Art. Nov. 5-Dec. 4. Free. Douglas Flanders & Associates, 818 W. Lake St., Minneapolis; 612-791-1285.

DE MUNDO: THE SMALL FASCINATING WORLD OF B.J. CHRISTOFFERSON

Collection of three-dimensional dioramas, curated by Kathy Daniels. Nov. 5-Dec. 18. Free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

DIMENSIONS OF INDIGENOUS & CULTURAL IDENTITY POLITICS

Group show, curated by Electric Machete Studios. Opening reception 6-8 p.m. Mon., Nov. 28, featuring performance by Sha Cage. Nov. 28-Feb. 4. Free. Intermedia Arts, 2822 Lyndale Ave. S., Minneapolis; 612-871-4444.

DRESSING DOWNTON: EXPERIENCE THE COSTUMES & COLLECTION

Featuring the wardrobe from the hit TV show, and retail products designed and developed for fans of the show. On Level 1, West. Nov. 4-Jan. 31. \$10; \$4 children ages 5-16. Mall of America, 60 E. Broadway, Bloomington; 952-883-8800.

EUGENE MCCARTHY AND THE 1968 ELECTION

Featuring photographs, campaign literature, and editorial cartoons in celebration of the 100th birthday of the Minnesota senator. Oct. 15-Jan. 22. Free with house tour; \$2 gallery admission. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

FIRST THURSDAYS IN THE ARTS DISTRICT

Artists open work and showroom spaces for demonstrations, artist talks, mini-parties, live entertainment, and sales. Participating locations include the California Building (2205 California St. NE), the Casket Arts Building (681 17th Ave. NE), the Northrup King Building (1500 Jackson St. NE), the Q.arma Building (1224 Quincy St. NE), and others. For more info, visit nema.org. Every 1st Thu., 5-9 p.m. Free.

FORTUNE

Group show featuring work inspired by auspicious times. Opening reception 7-10 p.m. Fri., Dec.

2. Dec. 2-Jan. 13. Free. Light Grey Art Lab, 118 E. 26th St., Minneapolis; 612-239-2047.

FRANK BIG BEAR: NATIVIA

Paintings, drawings, and collages. Nov. 11-Dec. 17. Free. Bockley Gallery, 2123 W. 21st St., Minneapolis; 612-377-4669.

FRED ANDERSON: NEW WORK

Paintings. Opening reception 2-5 p.m. Sat., Dec. 3. Dec. 3-Jan. 21. Free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

FREE FIRST SATURDAYS

This monthly happening features art activities, film screenings, music, and more for kids. Every 1st Sat., 10 a.m.-3 p.m. Free. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

FREE THURSDAY NIGHTS

Art activities, special screenings, talks, tours, more. Every Thu. from 6-9 p.m. Free. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

FUGUE STATE

New paper and digital collage artwork by Joshua W. Murray. Oct. 29-Nov. 30, 4 p.m. Free. Artista Bottega, 937 7th St. W., St. Paul; 651-493-0861.

FÉLIX BRACQUEMOND: ETCHER OF BIRDS

Nov. 26-May 7. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THE GEO POLITICS OF MONETIZED AIRSPACE

Works by Martha Rosler and Sarah Staton. Nov. 5-Dec. 17. Free. Midway Contemporary Art, 527

2nd Ave. SE, Minneapolis; 612-605-4504.

GRIDIRON GLORY: THE BEST OF THE PRO FOOTBALL HALL OF FAME

Featuring over 200 artifacts, photos, rare documents, archival footage, and interactive experiences. Sept. 24-Jan. 15. \$20; \$10 kids 5-17. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

ART/MUSEUM

GUILLERMO DEL TORO: AT HOME WITH MONSTERS

MINNEAPOLIS INSTITUTE OF ART

The films of Mexican director Guillermo del Toro are filled with beautiful horrors. Walls bleed red clay, monsters taunt hungry children with glistening grapes, and giant steel machines fight aliens in an electric city of the future. His movies range from cult classics to big-budget mega-hits, and include *Cronos*, *Pan's Labyrinth*, *Crimson Peak*, and *Pacific Rim*. For "At Home with Monsters," you'll be able to take a peek into the darkness that inspires him. The show will include paintings, drawings, concept art, artifacts, and other filmmaking ephemera. 2400 Third Ave. S., Minneapolis; 888-642-2787. **March 5 through May 28, 2017** —JESSICA ARMBRUSTER

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JIL EVANS

ART/GALLERY

FORM + CONTENT GALLERY'S 10th Anniversary Exhibition

FORM + CONTENT GALLERY

A decade ago, Robyn Stoller Awend and Camille J. Gage initiated a process that would become the member-owned, -curated, and -operated art gallery Form + Content. Since then, the organization has presented 85 exhibitions dealing, in large part, with critical social issues, including LGBTQ rights and identity politics, the housing crisis, Israeli/Palestinian conflicts, and the values and use of water. Perhaps no other Twin Cities gallery has so consistently and seamlessly merged socially engaged practice with artistic excellence. And the shows haven't been limited to visual art. In 2011, the space was transformed into the Wee Cabaret, a performance venue. This celebratory exhibition will reunite the 30 artists who made the gallery a singular platform for artistic exploration and expression. There will be an opening reception Saturday, January 28, from 6 to 8 p.m. 210 N. Second St., #104, Minneapolis; 612-436-1151. **January 26 through March 4, 2017** —CAMILLE LEFEVRE

HEYDAY: 35 YEARS OF MUSIC IN MINNEAPOLIS

Photos by Daniel Corrigan and text by Danny Sigelman. Nov. 16-April 30. Free with museum admission. Mill City Museum, 704 SE 2nd St., Minneapolis; 612-341-7555.

HOT CHROMA

Paintings by Jordan Clark, Kayla Plosz, Matt Reimers, and Jeremy Szopinski. Nov. 12-Dec. 30. Free. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

ICE WATER AND OPERA GLASSES

Exhibition focusing on 150 years of the local performing arts scene. Sept. 8-Jan. 15. \$5 museum admission. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

INTERRUPTED LANDSCAPES

Photographs by Steve Ozone. Opening reception 6-9 p.m. Sat., Dec. 17. Dec. 15-Jan. 21. Free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

JOHN KOHRING: PHOTOGRAPHS

In the Quarter Gallery. Reception 5-8 p.m. Sat., Jan. 21. Jan. 17-Feb. 11. Free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

KIT WILSON: SHORELINES

New paintings. Opening reception 2-5 p.m. Sat.,

Dec. 3. Dec. 3-Jan. 21. Free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

LOWERTOWN FIRST FRIDAYS

Open studios, special receptions, and more. More info at visit lowertownfirstfridays.org. Every 1st Fri., 6-9 p.m. Free. Lowertown, 5th St. E. & Sibley St., St Paul.

MAEP: ALISON HILTNER

Opening reception 6-9 p.m. Thu., Mar. 16; artist's talk 7 p.m. Thu., May 18. March 16-June 25. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

MAEP: ERNEST BRYANT III

Artist's talk 7 p.m. Thu., Jan. 19. Nov. 17-Feb. 26. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

MARTIN LUTHER: ART AND REFORMATION

Oct. 30-Jan. 15. \$20. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

MATTHEW ZEFELDT: DESKTOP

Paintings and installations. Nov. 12-Dec. 18. Free. The Soap Factory, 514 2nd St. SE, Minneapolis; 612-623-9176.

MERCE CUNNINGHAM: COMMON TIME

Feb. 8-Sept. 10. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

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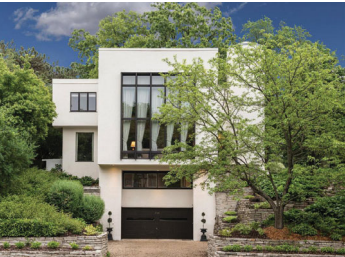
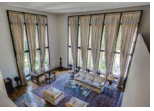
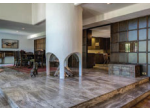


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WINTER guide



KEN GONZALES-DAY

ART/MUSEUM

KEN GONZALES-DAY: SHADOWLANDS

MMAA PROJECT SPACE

Race-motivated lynchings of the early 20th century meet modern-day uprisings against police violence when interdisciplinary artist Ken Gonzales-Day presents “Shadowlands” at the Minnesota Museum of Art’s Project Space. Gonzales-Day combines visceral, often jarring images with critical thinking and research on race in America, both historically and how it plays out in current events. The exhibition will span Gonzales-Day’s career, featuring works from series such as “Erased Lynchings,” where he deleted lynching victims from historic photographs; “California’s Hang Tree,” a 10-year project in which he searched for trees used in hangings; and “Run Up,” in which he restaged a 1920 lynching of Charles Valento, a Mexican man, in California. The show looks at the ways racist violence played out earlier in our country, and how that violence plays out differently today. His work offers a fresh take on perceptions and power, and the collection is sure to be a thought-provoking and riveting experience. 332 Robert St. N., St. Paul; 651-797-2571. January 19 through April 16, 2017 —SHEILA REGAN

MOTION

Work by Jantje Visscher. Public reception 6-8 p.m. Thu., Feb. 2. Jan. 30-March 3. Free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

RHYTHM AND RED

A monthly showcase of local art and music, with artist present to discuss their work, accompanied by a local musician. Featuring complimentary wine, beer sampling from Lakes and Legends, and a local food truck. Every 1st Wed., 7-9 p.m. Free. Jungle Red Salon Spa & Gallery, 1362 LaSalle Ave., Minneapolis; 612-870-0653.

SEAN SMUDA: UNIVERSAL CAPITAL

Prints and videos. Opening reception 6-8 p.m. Fri., Dec. 9. Dec. 9-Jan. 20. Free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

SPIRIT MADE HERE LAUNCH PARTY

Opening party for the walkable window art gallery along Hennepin Avenue, featuring a local artists’ market, performers, and tours. More info at madeheremn.org. Dec. 8, 5-8 p.m. Free. Marin Restaurant & Bar, 901 Hennepin Ave., Minneapolis; 612-252-7000.

TRANSFABULOUS

Group show celebrating all gender identities and expressions. Nov. 1-Dec. 15. Free. Minneapolis Central Library, 300 Nicollet Mall, Minneapolis; 952-847-8107.

ART/GALLERY

THE SOAP FACTORY’S VOLUNTEER BIENNIAL 2016

THE SOAP FACTORY

A year ago, it wasn’t clear whether the Soap Factory was going to survive. With financial troubles and the loss of their long-time executive director, Ben Heywood, the southeast Minneapolis gallery went dark for a time while they regrouped. They seem to have pulled through, thank heavens, after a successful residency and a summer exhibition program that highlighted emerging artists. Now they’re back in action under the leadership of interim executive director Bill Mague and gallery director Kate Arford. This fall they hosted an exhibition organized by guest curator Jehra Patrick and the ever-popular Haunted Basement. This winter marks another return with the Soap Factory’s Volunteer Biennial, an event showcasing the artists who work behind the scenes to keep the Soap running. The gallery has always been indebted to their 200-plus volunteers and interns, and this

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AND SHE'S READY TO DECK THE HALLS!**

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* CAROLE *
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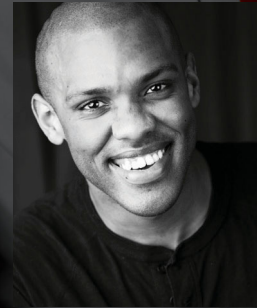
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ART/SEASONAL
ART SHANTIES PROJECT

WHITE BEAR LAKE

Although it takes place during some of the coldest weeks in Minnesota, the Art Shanties Project is a warm and fuzzy experience. Each year, artists set up shanties on a frozen lake, offering weekend fun for everyone. Step inside this year's shanties and you'll find plenty to see, do, experience, and learn, including dance parties, chef sessions, storytelling, and camaraderie. The event is kid- and adult-friendly, and encourages everything from quiet contemplation to rowdy interactions with new friends. Before the Shanties take to the ice this year, stop by Soo Visual Arts Center on January 7 for a one night-only photography show featuring images from last year. For more info, visit www.artshantyprojects.org. 10 a.m. to 4 p.m. Saturdays and Sundays. Free. 5050 Lake Ave. N., White Bear Lake; 612-567-6844. **February 4-26** —JESSICA ARMBRUSTER

year is no different. Now, as in past years, they have a chance to submit their work for this show, which gives them a “thank you” and highlights their wonderful talent. There will be an opening reception on Saturday, January 14, from 7 to 11 p.m. 514 Second St. SE, Minneapolis; 612-623-9176. **January 14 through February 12, 2017** —SHEILA REGAN

WALKER OPEN HOUSE

Free access to the newly renovated museum all weekend, with live music, architecture talks, performances, food, drinks, and family activities. Dec. 1-4, 11 a.m.-6 p.m. Free. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

WHAT I THINK ABOUT

Group exhibition celebrating the work and teaching careers of Diane Katsiaficas and Thomas Rose. Public reception 7-9 p.m. Tue., Jan. 17, with public panel at 6 p.m. Jan. 17-March 25. Free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

WINTER HOLIDAYS IN RUSSIA

Nov. 19-Feb. 12. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

WINTERTIDE 2017: A BIENNIAL JURIED ART EXHIBITION

Group show featuring work by members of the Northeast Minneapolis Arts Association. Opening reception 7-11 p.m. Sat., Jan. 28. Jan. 28-Feb. 11. Free. Public Functionary, 1400 12th Ave. NE, Minneapolis; 612-978-5566.

THE WOMEN AND MONEY PROJECT

Sept. 6-Dec. 10. Free. Katherine E. Nash Gallery, 405 21st Ave. S., Minneapolis; 612-624-6518.

THEATER

24:00:00 XTREME THEATRE SMACKDOWN

STEPPINGSTONE THEATRE

Theatre Unbound's annual overnight playmaking festival used to be called the 24-Hour Play Project. Now it has a more marketable name: 24:00:00 Xtreme Theatre Smackdown. Playwrights are given “ingredients,” voted on via the company's website, that serve as the basis for scripts whipped up overnight. They work with directors (all female artists, like the writers, in keeping with the company's mission) throughout the next day to stage the shows, and rehearsals continue until it's almost showtime. The results are often surprisingly memorable. One 24-hour play about an encounter between a black girl and a white girl on a bus, written by Brenda Bell Brown and Toni Halleen, was subsequently restaged multiple times. “It's a great opportunity for actors,” says executive director Anne Bertram, “and it's a very satisfying piece to watch.” Solicitations

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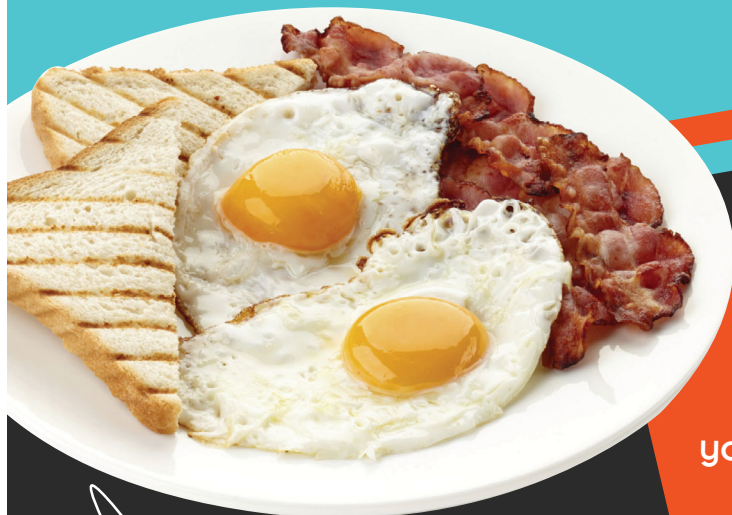
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for this year's Smackdown prompts are still ongoing, but Bertram hints that "quite a lot" of people who have suggested ideas this year "use the phrase 'a nasty woman.'" 8 p.m. 55 Victoria St. N., St. Paul; 612-721-1186. **January 7, 2017 —JAY GABLER**

A STEREOTYPE REMOVED

Cool P Productions presents this show in which conceptions and images are due to be erased for eternity, and some brilliant women must step forward. Jan. 28, 7:30 p.m. \$25-\$30. New Century Theatre, 615 Hennepin Ave., Ste. #145, Minneapolis; 612-455-9500.

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

This show centers on an astounding moment in World War I when Allied and German soldiers laid down their arms to celebrate the holiday together. Thu., Fri., and Sat. 7:30 p.m. Sun. 1 p.m. Dec. 18, 6:30 p.m. Dec. 17, 2 p.m. from Dec. 15-18. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

ANNA IN THE TROPICS

JUNGLE THEATER

"The best time to do the work of Nilo Cruz is in the winter in Minneapolis," says director Larissa Kokernot. "It evokes such a totally different climate. It's thick and it's hot and it's tropical and it's humid, so you get to escape to this

tropical environment for a sweeping romantic journey." A local stage vet (Eye of the Storm Theatre, Ten Thousand Things) now based in L.A., Kokernot is returning to her home state to helm the Jungle Theater's production of *Anna in the Tropics*, the Nilo Cruz play that won the 2003 Pulitzer Prize for Drama. Set in a Tampa cigar factory in the 1920s, the play centers on a group of Cuban-Americans whose lives begin to blur with the lives of the characters in *Anna Karenina* as they listen to the novel read aloud while they work. "I love his language," says Kokernot about Cruz. "It's rich and poetic and romantic in its themes, and he's really rooted in history. The play is extremely evocative of this time and this place." 7:30 p.m. Tuesdays through Thursdays, Sundays; 8 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$35-\$45. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **February 11 through March 12, 2017 —JAY GABLER**

THE AVERAGERS: CHRISTMAS WAR

When sculptures come to life and attack Black Friday shoppers, the Averagers intervene. Check www.bryantlakebowl.com for showtimes. Nov. 25-Dec. 11. \$12/\$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

BAD DATES

Haley, a successful restaurateur and single mom, recounts her entertaining dates in this

one-woman show. Wed.-Sat. 7:30 p.m. Feb. 14, 7:30 p.m. Sun. 2 p.m. Feb. 12-26. \$21-\$30. Bloomington Arts Center, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

BIG MONEY

Sandbox explores one man's obsession with winning cash on a game show. Wed.-Sat. 7:30 p.m. Jan. 22, 2 p.m. Jan. 12-28. \$40-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

BLACK LIGHT

This show moves between song and monologue as it explores love and life. Thu.-Sat. 7:30 p.m. Sat.-Sun. 2 p.m. Feb. 2-12. \$25. Penumbra Theatre, 270 N. Kent St., St. Paul; 651-224-3180.

THE BODYGUARD

Former Secret Service agent turned bodyguard Frank Farmer is hired to protect superstar Rachel Marron from a stalker. Tue.-Thu. 7:30 p.m. Fri.-Sat. 8 p.m. Jan. 14, 2 p.m. Jan. 15, 1 p.m. Jan. 15, 6:30 p.m. Jan. 10-15. \$39-\$134. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

CELLULA

Z Puppets Rosenschnoz and In the Heart of the Beast Mask and Puppet Theatre present this show that can be described as a bedtime story as told by biologists. Fri.-Sat. 7 p.m. Sun. 2 p.m. Jan. 27-Feb. 5. \$15. In the Heart of the Beast Puppet and Mask Theatre, 1500 E. Lake St., Minneapolis; 612-721-2535.

CINDERELLA

A dysfunctional stepmother and her daughters try to hold back Cinderella as she attends a

Victorian Christmas party and strives to fulfill her destiny. Tue.-Fri. 7 p.m. Sat.-Sun. 2 and 5 p.m. Sat. 11 a.m. Dec. 31, 11 a.m. Nov. 8-Jan. 8. \$15-\$71. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

CORAZÓN ETERNO (ALWAYS IN MY HEART)

This epic romance, based on the novel 'Love in the Time of Cholera,' imagines lovesickness as a disease. Fri. 7:30 p.m. Sat. 8 p.m. Feb. 3-March 4. \$20; free two hours before show. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-0937.

DR. SEUSS' THE SNEETCHES

This parable talks about surface things that divide us and the friendship between an unlikely pair. Tue.-Fri. 7 p.m. Sat.-Sun. 2 p.m. Sat.-Sun. 5 p.m. Sat. 11 a.m. Feb. 7-March 25. \$15. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

EDEN PRAIRIE, 1971

On the night Apollo 15 lands on the moon, a draft dodger risks arrest to deliver a message to a young woman from high school. It's part of the Ruth Easton New Play Series. For more info, visit pwcenter.org. Feb. 6-7, 7 p.m. Free. The Playwrights' Center, 2301 Franklin Ave. E., Minneapolis; 612-332-7481.

FLOWER DRUM SONG

This musical co-produced by Mu Performing Arts, which is set in San Francisco's Chinatown in the late 1950s, explores what it means to be American. Wed.-Sat. 7:30 p.m. Sun. 2 p.m. Jan. 20-Feb. 19. \$27-\$37. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.



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HEDWIG AND THE ANGRY INCH

This genre-bending musical tells about a unique character. Wed.-Fri., Sun. 7:30 p.m. Tue. 8 p.m. Feb. 18, 5 p.m. Feb. 18, 9:30 p.m. Feb. 19, 2 p.m. Feb. 14-19. \$34-\$114.50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

THE HIGHWAYMEN

This play explores the decision to build a new freeway that tore through the heart of St. Paul's largest African-American community. Thu.-Sat. 7:30 p.m. Sun. 2 p.m. Feb. 9, 10 a.m. Feb. 4-26. \$15-\$40. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

IN MY HEART: THE ADOPTION PLAY PROJECT

Wonderlust Productions developed this play with input from the adoption community through story circles, workshops, and public staged readings. Thu.-Sat. 8 p.m. Sat. 2 p.m. Dec. 17, 3 p.m. Dec. 8-18. \$25. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-0937.

KING LEAR

After years of ruling Britain in peace, a respected King Lear decides to relinquish his crown and divide his kingdom among his three daughters. Tue.-Sat. 7:30 p.m. Sun. 7 p.m. Sat.-Sun. 1 p.m. Feb. 11-April 2. \$34-\$77. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

THE LOVE SHOW WITH KEVIN KLING AND FRIENDS

Valentine's Day variety show. Feb. 14, 7:30 p.m. \$29. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

MAMMA MIA

This feel-good musical features ABBA songs. Tue.-Thu. 7:30 p.m. Fri.-Sat. 8 p.m. Feb. 11, 2 p.m. Feb. 12, 1 and 6:30 p.m. Feb. 7-12. \$39-\$134. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

NINA SIMONE: FOUR WOMEN

Writing "Mississippi Goddam" in a bombed Birmingham church, singer Nina Simone meets three strong women bound by tragic circumstance, and they sing their truth. Wed.-Sat. 7:30 p.m. Sat.-Sun. 2 p.m. Feb. 7, 7:30 p.m. Feb. 7-26. \$40-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

THE NORWEGIANS

Dark and Stormy present this show about two southern women living in the land of snow, lute-fisk, co-ops, and Norwegians. Check www.dark-stormy.org for showtimes. Dec. 8-30. \$15-\$39. Grainbelt Brewery Warehouse, 77 13th Ave. NE, Minneapolis; 612-929-4764.

THE PASSAGE OR WHAT COMES OF SEARCHING IN THE DARK

The 7th House Theater production follows two children on a real-life adventure stranger than anything they could have imagined. Nov. 18-Dec. 4. \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

PETER AND THE STARCATCHER

This 'Peter Pan' prequel explores how a Victorian street urchin ultimately becomes the Boy Who Would Not Grow Up. Wed.-Sat. 7:30 p.m. Sun. 2 and 7 p.m. Feb. 1-26. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-361-6960.

QUEENS

The lives of two generations of immigrant women in Queens collide in a series of small apartments. For more info, visit pwcenter.org. Jan. 9-10, 7 p.m. Free. The Playwrights' Center, 2301 Franklin Ave. E., Minneapolis; 612-332-7481.

THE ROYAL FAMILY

Set in 1920s Manhattan, this American classic enters on three generations of actors. Check www.guthrietheater.org for a full listing of show dates and times. Jan. 28-March 19. \$34-\$67. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

THE SEA AND THE STARS

Simon and Finn are adrift, with broken hearts, returning to the tiny beach town of Jupiter. It's part of the Ruth Easton New Play Series. For more info, visit pwcenter.org. March 6-7, 7 p.m. Free. The Playwrights' Center, 2301 Franklin Ave. E., Minneapolis; 612-332-7481.

SAFE AT HOME

This thriller uses baseball to examine flawed immigration policies, racial politics, Major League's exploitation of Dominican players, America's obsession with celebrity, and more. Tue.-Sun. from March 7-12, 7:30 p.m. \$20; free two hours before show. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-0937.

SIX DEGREES OF SEPARATION

Inspired by the real-life con artist David Hampton, this show wrestles with the human desire for meaningful connection. Wed.-Sat. 7:30 p.m. Sun. 2 and 7 p.m. March 8-April 9. The Ritz Theater, 345

13th Ave. NE, Minneapolis; 612-361-6960.

THE SLEEPING BEAUTY IN THE WOOD

Collective Unconscious Performance journeys through Sleeping Beauty's dreams. Fri.-Sat. 8 p.m. Sun. 7 p.m. Dec. 2-11. \$15-\$25 sliding scale. Red Eye Theater, 15 W. 14th St., Minneapolis; 612-870-0309.

THE SOUL OF GERSHWIN: THE MUSICAL JOURNEY OF AN AMERICAN KLEZMER

This is a creative melding of different cultures that created the "American Songbook." Wed.-Sat. 7:30 p.m. Sat.-Sun. 2 p.m. Dec. 2-31. \$40-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

TRANSATLANTIC LOVE AFFAIR

This new piece reimagines the story of 'Hansel and Gretel' as an immigration story. Thu.-Sat. 7:30 p.m. Sun. 1 and 7 p.m. Feb. 1, 10:30 a.m. Jan. 27-Feb. 12. \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

WE ARE PROUD TO PRESENT

This play follows an ensemble of American actors as they rehearse a show about genocide in 1900s colonial Africa. Feb. 21-March 12. \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

WHAT FOOLS THESE MORTALS BE

This Interact Theater show is a mash-up of some of Shakespeare's most iconic scenes and puts "the fool" front and center. Nov. 18-Dec. 17. \$22. The Lab Theater, 700 1st St. N., Minneapolis; 612-333-3377.

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ALLEN WEEKS

HOLIDAY/THEATER
BLACK NATIVITY

PENUMBRA THEATRE

"The story is a simple one," Lou Bellamy says about *Black Nativity*, "and I wanted it to be simple again." *Black Nativity* has been a cherished Twin Cities holiday tradition for three decades, and it's all the more so now that presenting company Penumbra Theatre is back from the brink of financial collapse. As he gradually hands leadership reins over to his daughter Sarah, founder Lou Bellamy remains active, directing this fall's acclaimed *Jitney* and returning to narrate *Black Nativity*. While some past years have featured high-concept variations on the play ("We had gilded it so that it was almost collapsing under its own weight," says Bellamy), this year's show is retaining the straightforward concert staging that Langston Hughes initially used for his 1961 retelling of the Christmas story. "What it is now," says Bellamy, "is stripped down to the way Langston first did it. It was done with a choir, two dancers, and a narrator. We've brought it back to that essence." 7:30 p.m. Wednesdays through Sundays; 2 p.m. Saturdays; 4 p.m. Sundays. \$15-\$40. 270 N. Kent St., St. Paul; 651-224-3180. **December 1-23** —JAY GABLER

THE WHIPPING MAN

When Caleb De Leon, a young Jewish Confederate soldier, returns home, he and his former slaves navigate new understandings of family, power, and freedom. Feb. 4-26. \$20-\$34. Highland Park Community Center, 1978 Ford Pkwy., St. Paul; 651-695-3706.

WINK

This dark comedy is about the complicated and dangerous territory of the human heart. It's part of the Ruth Easton New Play Series. For more info, visit pwcenter.org. Dec. 5-6, 7 p.m. Free. The Playwrights' Center, 2301 Franklin Ave. E., Minneapolis; 612-332-7481.

YOU ARE NOWHERE

This show from New York shifts from physics lecture to pop culture and personal revelation while dissecting quantum mechanics, parallel universes, missed connections, and AA recovery steps. Jan. 4-7, 8 p.m. Jan. 7, 2 p.m. \$28. Walker Art Center, 1750 Hennepin Ave., Minneapolis; 612-375-7600.

DANCE

BALLET WORKS PROJECT

James Sewell Ballet's choreographic laboratory. March 2, 7:30 p.m. March 3-4, 8 p.m. March 5, 2

p.m. \$16-\$20. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

BATSHEVA DANCE COMPANY

Jan. 24, 7:30 p.m. \$42-\$62. Northrop, 84 Church St. SE, Minneapolis; 612-625-6003.

BEREISHIT DANCE COMPANY

Feb. 28, 7:30 p.m. \$30-\$50. Northrop, 84 Church St. SE, Minneapolis; 612-625-6003.

CCN-BALLET DE LORRAINE

Feb. 16, 7:30 p.m. \$42-\$62. Northrop, 84 Church St. SE, Minneapolis; 612-625-6003.

CONTEMPO PHYSICAL DANCE: BALACOBACO

Daily from Feb. 24-25, 7:30 p.m. \$16-\$24. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

CURIO DANCE: DROP THE MIC

Daily from Feb. 10-11, 7:30 p.m. Feb. 12, 2 p.m. \$22-\$25. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

DIFFERENT AFTER THIS

Presented by Hiponymous. Daily from Dec. 1-3, 7:30 p.m. Daily from Dec. 3-4, 2 p.m. \$24; \$18 students. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

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WINTER guide

DANCE

KAREN SHERMAN: SOFT GOODS

WALKER ART CENTER

Karen Sherman's new work, *Soft Goods*, wrestles with the beauty, brutality, and complicated social dynamics of the creative production world and its culture. Her 20-some years as a choreographer, dancer, and stagehand have given her considerable insight into both worlds: dancers who are constantly exposed to scrutiny and stage technicians who, hidden in the wings and isolated in booths, are meant to disappear. Sherman mines the tension between these professions, and the nuanced survival skills that dancers and technicians must cultivate in order to work together. She reveals the choreographic elegance of manual labor, and the vulnerability of dancers, who are often fetishized by audiences. A cast of 10 dancers and stage technicians, including Sherman herself as "The Choreographer," illuminates the focus and dedication inherent in both professions. If Sherman's previous work is any indication, there will be plenty of barbed humor and spectral beauty. 8 p.m. Thursday through Saturday. \$22. 1750 Hennepin Ave., Minneapolis; 612-375-7600. December 8-10 —LINDA SHAPIRO



COURTESY PHOTO

DANCE/HOLIDAY

JAMES SEWELL BALLET: Nutcracker (not so) Suite

COWLES CENTER FOR DANCE
AND THE PERFORMING ARTS

The James Sewell Ballet's production of Myron Johnson's revitalized *Nutcracker (not so) Suite* returns for a jolting seasonal punch of outré holiday cheer. Set in 1950s New York, this grittier version of the fairy tale is closer to E.T.A. Hoffman's German original. The plot sends Little Marie from her fancy Upper East Side apartment to a Lower East Side stew of drugs and brothels. Luxuriant false-eyelash winks at traditional *Nutcracker* tropes include a holiday shindig with cocktails and party-hearty guests and a nasty Rat Queen as the madam of a bordello with her menacing squad of Beatniks. There's plenty of Myronic Ballet of the Dolls wit here. Johnson himself camps it up as the funny uncle who gives Marie the gift of Barbie and Ken dolls that come to drolly animated life. Saucy characters abound, including Marie's mom Flo in haute-couture drag, and James Sewell as a magician par excellence. In addition to virtuosic dancing, there's a musical mash-up of hip-hop, R&B, contemporary tracks, and Christmas carols. Last year everyone onstage appeared to be having as good a time as the audience, which included both savvy kids and adults ready for a holiday suite with plenty of tart. A racier version gets its own five naughty *Nutcracker* performances while the children are nestled all snug in their beds. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. \$25-\$50. 528 Hennepin Ave., Minneapolis; 612-206-3600. December 2-18 —LINDA SHAPIRO



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KIDD PIVOT/ELECTRIC COMPANY THEATRE

Daily from March 21-22, 7:30 p.m. \$25-\$45.
Northrop, 84 Church St. SE, Minneapolis;
612-625-6003.

MINNESOTA DANCE THEATRE: CARMINA BURANA

Daily from Jan. 20-21, 8 p.m. Jan. 22, 3 p.m.
\$22-\$41. The Cowles Center for Dance & the
Performing Arts, 528 Hennepin Ave., Minneapolis;
612-206-3636.

RAGAMALA DANCE COMPANY: WRITTEN IN WATER

Daily from Jan. 27-28, 8 p.m. Jan. 29, 2 p.m.
\$29. The Cowles Center for Dance & the
Performing Arts, 528 Hennepin Ave., Minneapolis;
612-206-3636.

SHE PRESENTS: ABANDON OUTLINES

Presented by Al Taw'am. Daily from Dec. 8-10,
7:30 p.m. Daily from Dec. 10-11, 2 p.m. \$24;
students \$18. The Southern Theater, 1420 S.
Washington Ave., Minneapolis; 612-326-1811.

SHEN YUN

Featuring Chinese dance, orchestra, and ani-
mated backdrops. Daily from Feb. 17-18, 7:30 p.m.
Feb. 18, 2 p.m. Feb. 19, 1 p.m. \$74-\$154. Orpheum
Theatre, 910 Hennepin Ave., Minneapolis;
612-339-7007.

ST. PAUL BALLET

Daily from March 3-4, 7:30 p.m. \$25-\$35. The
Cowles Center for Dance & the Performing Arts,
528 Hennepin Ave., Minneapolis; 612-206-3636.

TWIN CITIES BALLET OF MINNESOTA: CLASSICAL CONNECTIONS

Daily from March 10-11, 7:30 p.m. \$25-\$35. The
Cowles Center for Dance & the Performing Arts,
528 Hennepin Ave., Minneapolis; 612-206-3636.

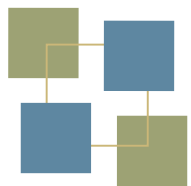
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WEDNESDAY, NOV. 23

ANIMALS AS LEADERS

With Intervals and Plini. 7 p.m. \$25/\$40 balcony seating. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

DRINKSGIVING CELEBRATION FEATURING BAND ON THE ROCKS

With Jason Dixon Line. 18+. 8 p.m. \$5. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

NIGHT MOVES

With Rupert Angeleyes and Free. 8 p.m. \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

SEUN KUTI AND EGYPT 80

7 p.m. \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THE IKE REILLY ASSASSINATION

With the Honeydogs and Rich Mattson and the Northstars. 7 p.m. \$16. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE PRETTY RECKLESS

7 p.m. \$26.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

TRANSMISSION THANKSGIVING EVE

Featuring DJ Jake Rudh. 9 p.m. \$8. Mill City Nights, 111 N. 5th St., Minneapolis; 612-333-3422.

TURKUAZ

With the New Mastersounds and Hipshaker. 7 p.m. \$15-\$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

ZULUZULUU'S ASTRAL BEAT SERIES

10 p.m. \$7. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

FRIDAY, NOV. 25

3RD ANNUAL DAVE KING TAKE-OVER

Featuring Dave King Trucking Company on Friday, and Happy Apple on Saturday. Nov. 25-26, 10:30 p.m. \$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

A TRIBUTE TO THE REPLACEMENTS

With the Melismatics, Eleganza, Tabah, Private Interests, Kid Dakota, Monica LaPlante, Nato Coles & the Blue Diamond Band, Colin Campbell & the Shackletons, and Mad Ripple Hoot for Slim. 7 p.m. \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

CARNAGE THE EXECUTIONER

With Channeling Grey, Just Wulf, Batmin, Peoplez, Lt. Sunnie, and DJ Xcaliber. 8 p.m. \$6-\$8. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

DAVINA AND THE VAGABONDS

7 p.m. and 9 p.m. \$15. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

HAR MAR SUPERSTAR

With Tickle Torture and Gooolldd. 8 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

LEO KOTTKE

8 p.m. \$41-\$48. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

THE LITTER 50TH ANNIVERSARY

With Joey Molland's Badfinger, the Wayward Boys Klub, and AnimaLegacy. 6:15 p.m. \$25-\$50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE PINES

With Frankie Lee. 7 p.m. \$18-\$20. The Cedar

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JEFF WHEELER

STEVIE NICKS

XCEL ENERGY CENTER

It's been two years since the fantastically scarf-draped witch released her most recent album, *24 Karat Gold: Songs from the Vault*, a collection of tunes Nicks wrote between 1969 and 1995 but hadn't yet gotten around to recording. An extended tour with her old band, Fleetwood Mac, kept Nicks from going on the road by herself until now. And after that extended delay she's going to take some cues from the local hero who inspired (and played synthesizer) on her huge 1983 hit "Stand Back." "We're gonna go on for like two hours then we're gonna go and do what Prince would, which is then go find a club and play the other 14 songs," Nicks told Rolling Stone in September, adding, "I feel really sad that Prince's journey didn't continue until he was 95." Let's hope this 68-year-old legend's journey will itself continue that long. Chrissie Hynde's indispensable Pretenders crewed up for the first time since 2012 to serve as openers. 7 p.m. \$49-\$150. 175 W. Kellogg Blvd., St. Paul; 651-726-8240. **December 6** —KEITH HARRIS

Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TRAPSGIVING

Featuring DJ 4B and Yultron. 9 p.m. \$20-\$25. Mill City Nights, 111 N. 5th St., Minneapolis; 612-333-3422.

VASKI

8 p.m. \$15. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

SATURDAY, NOV. 26

MØ

15+. 8:30 p.m. \$20-\$25. Mill City Nights, 111 N. 5th St., Minneapolis; 612-333-3422.

RONNIE SPECTOR

Nov. 26-27, 7 p.m. \$45-\$75. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE 4ONTHEFLOOR

With the Yawpers and the Coax. 8 p.m. \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SUNDAY, NOV. 27

MINNEAPOLIS CHRISTMAS MUSIC SPECTACULAR

Benefit for Pat Mackin and Toys for Tots collection, featuring Michael Monroe, Mick Sterling, Melanie Rosales, Mary Jane Alm, Mark Lickteig,

and many more. 3 p.m. and 7:30 p.m. \$30. Pepito's Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-3030.

TUESDAY, NOV. 29

ATMOSPHERE

With Brother Ali, Dem Atlas, Plain Ole Bill, and Last Word. 8 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, NOV. 30

CHILDREN OF BODOM

With Abbath, Exmortus, and Oni. 16+. 7:30 p.m. \$25-\$30. Mill City Nights, 111 N. 5th St., Minneapolis; 612-333-3422.

THURSDAY, DEC. 1

CATFISH AND THE BOTTLEMEN

All ages. Dec. 1, 7 p.m. \$22. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

JJ GREY AND MOFRO

With Parker Millsap. Dec. 1, 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOE PUG

With Field Report. Dec. 1, 7 p.m. \$15-\$17. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.



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WEDNESDAY, NOVEMBER 23



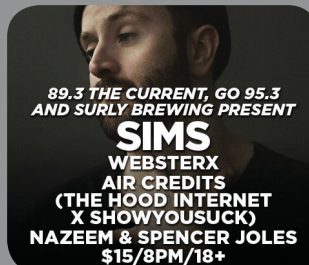
SATURDAY, DECEMBER 3



SATURDAY, DECEMBER 17



FRIDAY, JANUARY 6



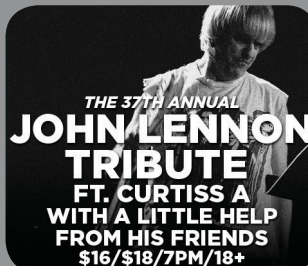
FRIDAY, JANUARY 20



FRIDAY, NOVEMBER 25



THURSDAY, DECEMBER 8



FRIDAY, DECEMBER 23



SUNDAY, JANUARY 8



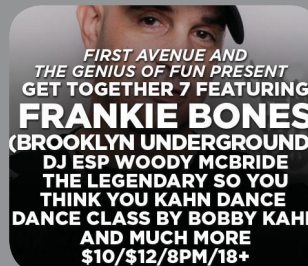
SATURDAY, JANUARY 21



SATURDAY, NOVEMBER 26



FRIDAY, DECEMBER 9



THURSDAY, DECEMBER 29



FRIDAY, JANUARY 13



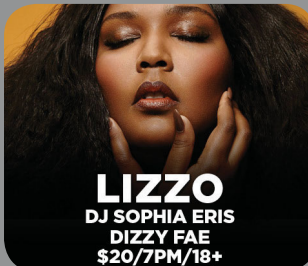
THURSDAY, JANUARY 26



THURSDAY, DECEMBER 1



SUNDAY, DECEMBER 11



FRIDAY, DECEMBER 30



SATURDAY, JANUARY 14



MONDAY, FEBRUARY 6



FRIDAY, DECEMBER 2



FRIDAY, DECEMBER 16



SATURDAY, DECEMBER 31



SUNDAY, JANUARY 15



TUESDAY, FEBRUARY 14



FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

2/15 TOVE LO: LADY WOOD TOUR w/ PHOEBE RYAN ALL AGES
2/16 MIKE DOUGHTY w/ WHEATUS 18+
2/25 LETTUCE 'MT. CRUSHMORE' TOUR w/ RUSS LIQUID 18+
2/26 AARON LEWIS - THE SINNER TOUR 18+
3/03 & 04 LAKE STREET DIVE w/ JOEY DOSIK 18+
3/10 MAC SABBATH WITH METALACHI - THE 2017 MOCKSTROSITY TOUR w/ OKILLY DOKILLY, METALLAGHER 18+
3/12 HIPPO CAMPUS ALL AGES
3/18 PASSENGER ALL AGES
3/21 ANDREW MCMAHON IN THE WILDERNESS w/ ATLAS GENIUS, NIGHT RIOTS 18+
3/23 RAILROAD EARTH - WINTER TOUR 2017 w/ BILLY STRINGS 18+
3/24 GALACTIC - WINTER TOUR w/ THE HIP ABDUCTION 18+
4/02 FOXYGEN 18+
4/17 THE ZOMBIES - 'ODESSEY AND ORACLE' 50TH ANNIVERSARY w/ DJ JAKE RUDH (TRANSMISSION) 18+
5/21 BONOBO 18+

7TH ST ENTRY

11/23 NIGHT MOVES w/ RUPERT ANGELEYES, FREE MUSIC 18+
11/25 THE 4ONTHEFLOOR w/ THE YAWPERS 18+
11/26 FRIENDS GIVING DANCE PARTY FT. DJLOW w/ SPECIAL GUEST PERFORMANCES + LIVE ART 18+
11/27 REAL NUMBERS LP RELEASE SHOW w/ TEENAGE MOODS, UNIVERSEL, DJ SHAWN REED 18+
11/28 NETHAN, TABAH, AND BUFFALO FUZZ 18+
11/29 THE MISSING LETTERS AND THE MODERN ERA w/ OCTOPUS, SPECIAL GUESTS TBA 18+
11/30 LADY MIDNIGHT PRESENTS: MIDNIGHT SPECIAL w/ MMYKK, SLOSLYLOVE, J. HARD, DJ KEEZY 18+
12/01 MAYDA w/ BOMBA DE LUZ, LOTT 18+
12/02 AMERICAN WRESTLERS w/ VARSITY 18+
12/03 PAPER LIONS w/ FLINT EASTWOOD 18+
12/04 KEVIN DEVINE & THE GODDAMN BAND - THE INSTIGATOR TOUR w/ PET SYMMETRY, PETAL 18+
12/05 DRAGONETTE w/ GIBBZ 18+
12/06 BRYAN CEE ALBUM RELEASE SHOW w/ THE WIBESMEN, FIFTH SEASON, KALLIAH AND BLACKWATER, BEN ROGUE 18+

TURF CLUB

11/23 FLEETWOOD MAGIC: A TRIBUTE TO THE MAC w/ BLACK WIDOWS, JUST PERFECT (BRIAN JUST BAND), DRIFTWOOD PYRE, JENNIE LAWLESS, CHRISTOPHER GALE, MEG ASHLING, AND DJ JEN HUGHES 21+
11/25 A TRIBUTE TO THE REPLACEMENTS w/ THE MELISMATICS, ELEGANZA!, TABAH, PRIVATE INTERESTS, COLIN CAMPBELL & THE SHACKLETONS, NATO COLES & SAM BEER, KID DAKOTA, MARY BUE, MONICA LAPLANTE, MAD RIPPLE HOOT FOR SLIM 21+
11/26 THE 4ONTHEFLOOR w/ THE YAWPERS, THE COAX 21+
11/29 THE SMART STUDIOS STORY: A SCREENING THE MIDWEST LINK TO THE HISTORY OF AMERICAN ROCK & ROLL 21+
11/30 MUSIC FROM THE MARKET VOL. 2 FT. THE KARMA KICKS, THE PERSON & THE PEOPLE, AND WIDE TIMES 21+
12/01 JOE PUG w/ CARSON MCHONE 21+
12/02 AMANDA SHIRES w/ ANDREW LEAHEY & THE HOMESTEAD 21+
12/03 GREEN ROOM MUSIC SOURCE 10 YEAR ANNIVERSARY w/ THE MELISMATICS, RUBY ISLE, GAELYNN LEA, AND MANY MORE 21+

For show announcements, updates, set times, giveaways, and more:

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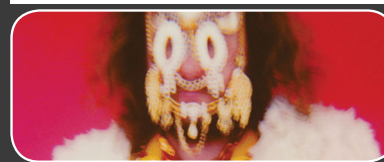
UPCOMING SHOWS AT OTHER VENUES



WEDNESDAY, NOVEMBER 23
ANIMALS AS LEADERS
THE MADNESS OF MANY TOUR
w/ INTERVALS, PLINI
at FINE LINE
\$25/7PM/18+



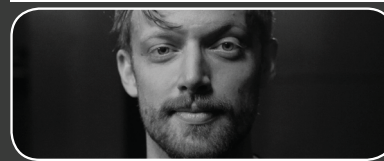
MONDAY, NOVEMBER 28
103.3 The Basement and 89.3 The Current present
ATMOSPHERE
FRESHWATER FLY FISHERMAN TOUR
w/ BROTHER ALI, DEM ATLAS,
PLAIN OLE BILL, LAST WORD
at CLYDE IRON WORKS (DULUTH, MN)
\$25/8PM/18+



THURSDAY, DECEMBER 1
First Avenue, Rose and 89.3 The Current present
JIM JAMES
w/ TWIN LIMB
at STATE THEATRE
\$36/6:30PM/ALL AGES



WEDNESDAY, DECEMBER 14
HELMET
2016 DEAD TO THE WORLD US TOUR
w/ LOCAL H
at FINE LINE
\$20/\$25/\$35 RESERVED BALCONY
7PM/18+



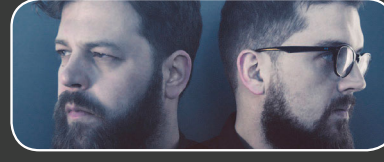
SATURDAY, DECEMBER 17
ASTRONAUTALIS
w/ FINDING NOVYON
at TRIPLE ROCK
\$15/8PM/18+



SATURDAY, DECEMBER 31
KING
w/ TINY DEATHS, K.RAYDIO,
DJ WILLIE SHU
at FINE LINE
\$20/\$25/\$50 RESERVED BALCONY
8PM/18+



FRIDAY, JANUARY 6
CRACKER AND
CAMPER VAN BEETHOVEN
at FINE LINE
\$20/7:30PM/18+



WEDNESDAY, JANUARY 25
BEAR'S DEN
at FINE LINE
\$18/\$20/7PM/18+



SATURDAY, JANUARY 28
WAX TAILOR
w/ L'ORANGE
at FINE LINE
\$15/\$18/8PM/18+

2/03 AN EVENING WITH DAWES at State Theatre
2/08 SAFETYSUIT at Fine Line
2/11 CLOUD NOTHINGS at Fine Line
2/14 RUN THE JEWELS - RUN THE WORLD TOUR
w/ THE GASLAMP KILLER, SPARK MASTER TAPE, CUZ at Myth Nightclub
2/17 AUSTRA w/ THE RANGE at Triple Rock
2/23 NOSLEEP PODCAST at The Cedar
2/25 PROF w/ FINDING NOVYON, METASOTA,
WILLIE WONKA at Clyde Iron Works (Duluth, MN)

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TOER ERIK SCHRODER / AP

PUFF PUFF PASS TOUR 2 feat. Snoop Dogg

MYTH

Last time we saw Snoop Dogg 'round these parts, he roared into Soundset 2013 as his Rastafied Snoop Lion persona (mercifully, he played a medley of classic Snoop jams). Since then, the silky-flowing G-funk legend has added predictably wacky extracurriculars to his stacked rap résumé, including induction into the WWE Hall of Fame and a brand-new cooking show with Martha Stewart, VH1's *Martha & Snoop's Potluck Dinner Party*. Musically, the 46-year-old born Cordozar Broadus Jr. has issued two post-Lion albums: the Pharrell-produced *Bush* in 2015 and July's Beyoncé-inspired *Coolaid*, his 14th full-length. Snoop's current Puff Puff Pass Tour 2 is the smoky successor to his 2001 jaunt that later spawned a concert film. This time around, he'll be joined by '90s hip-hop hitmakers Bone Thugs-N-Harmony ("Tha Crossroads") and Warren G ("Regulate"), plus former Death Row Records affiliates Tha Dogg Pound and DJ Quik. Expect the Doggfather to tout the merits of THC (he invests in a weed company) and possibly diss President-elect Donald Trump, whom he's described as a "punk-ass." 6 p.m. \$64.50-\$200. 3090 Southlawn Dr., Maplewood; 651-779-6984. **December 23** —JAY BOLLER

FRIDAY, DEC. 2

AMANDA SHIRES

With Andrew Leahey & the Homestead. 8 p.m. \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

C.KOSTRA (RECORD RELEASE SHOW)

With Solid Gold, 68 Degrees, Zina, and DJ Devata Daun. 11 p.m. \$8-\$10.

COLE SWINDELL

With Jon Langston. All ages. 7 p.m. \$40. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE 24TH ANNUAL JIMI HENDRIX REMEMBERED TRIBUTE

Featuring Jesse Johnson, Sonny Thompson, and Michael Bland. 8 p.m. \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, DEC. 3

A WILHELM SCREAM

9 p.m. \$13-\$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

IN FLAMES AND HELLYEAH

All ages. 6 p.m. \$29.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

JIMMY EAT WORLD

7:30 p.m. \$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

MASON JENNINGS

With Dusty Heart. 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, DEC. 5

DRAGONETTE

With Gibbz. 7 p.m. \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JINGLE BALL 2016

Featuring Fifth Harmony, G-Eazy, Diplo, Backstreet Boys, Lukas Graham, Alessia Cara, Tove Lo, Hailee Steinfeld, and Gnash. 7:30 p.m. \$38.50-\$148.50. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240.

THE KING KHAN & BBQ SHOW

With the Gartrells and Danger Signs. 7 p.m. \$16. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUESDAY, DEC. 6

A TRIBE CALLED RED

In Studio B. 8 p.m. \$15-\$18. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

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NATHANIEL RATELIFF & THE NIGHT SWEATS
With Bad Bad Hats. 7 p.m. \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, DEC. 8

DEAD HORSES
With the J.E. Sunde Group. 7 p.m. \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

JEFFREY FOUCAULT
7 p.m. \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

STEEL PANTHER
With Wilson. 7 p.m. \$30. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE 37TH ANNUAL JOHN LENNON TRIBUTE
Featuring Curtiss A. with a little help from his friends. 7 p.m. \$16-\$18. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, DEC. 9

3 PILL MORNING
With Dayshell, Spoken, Meridian Incident, and Arson River. 7 p.m. \$13-\$17. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

GET TOGETHER 7 FEATURING FRANKIE BONES
With DJ Esp Woody McBride, DJ Fresko, DJ Amy Picket, DJ Casey Borchert, and DJ Cloudy Kid. 8 p.m. \$10-\$12. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KRISTIN HERSH
7 p.m. \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THE TWILIGHT HOURS
With the Flat Five. 8 p.m. \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, DEC. 10

9TH ANNUAL DOSH & FRIENDS
With Guitar Party, JT Bates, and Anthony Cox. 7 p.m. \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

CODY JINKS
8:30-12:13 p.m. \$20-\$75. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

KITTEN FOREVER
With the Hussy, Royal Brat, and Teenage Moods. 9 p.m. \$8-\$10.

LIZZO
With DJ Sophia Eris and Dizzy Fae. Dec. 10-11, 7 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MARIN/MARIN
6:30 p.m. \$15-\$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MARTIN ZELLAR
8 p.m. \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

R. KELLY: 12 NIGHTS OF CHRISTMAS
8 p.m. \$62-\$132. Orpheum Theatre, 910 Hennepin

Ave., Minneapolis; 612-339-7007.

SUNDAY, DEC. 11

THANK YOU SCIENTIST
With Moon Tooth and the Tea Club. 7 p.m. \$13-\$16. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, DEC. 12

SHAUN JOHNSON BIG BAND EXPERIENCE
7:30 p.m. \$29. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

TOO SHORT
7 p.m. \$25-\$30. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

TUESDAY, DEC. 13

RICKY SKAGGS AND KENTUCKY THUNDER
7 p.m. and 9 p.m. \$30-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-33 2-1010.

WEDNESDAY, DEC. 14

HELMET
With Local H. 7 p.m. \$20-\$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, DEC. 15

DON IRWIN HOLIDAY PIANO CONCERT

With house tours following the performance. Dec. 15-16, 7:30-9 p.m. \$25-\$27. James J. Hill House, 240 Summit Ave., St Paul; 651-297-2555.

MARTIN ZELLAR'S NEIL: A TRIBUTE TO NEIL DIAMOND
7:30 p.m. \$25-\$40. James J. Hill Center, 80 W. 4th St., St. Paul; 651-265-5500.

SNOW SHOW '16
Featuring Bastille, Banks, Coin, and Judah & the Lion. 6 p.m. \$19.63-\$49.63. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

THE SUNNY ERA (RECORD RELEASE SHOW)
With Tabah and the Sudden Lovelys. 7 p.m. \$7-\$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, DEC. 16

SONNY KNIGHT & THE LAKERS
Dec. 16-17, 7 p.m. and 9 p.m. \$20-\$25. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SOUL ASYLUM
With McNasty Brass Band. 8 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, DEC. 17

ASTRONAUTALIS
With Finding Novyon. 8 p.m. \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.







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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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\$10 27 GSHARP & THE BIZNESS THE BEST BAND MONEY CAN BUY! DOORS AT 7PM, EVENT ENDS AT 1AM	28 CLOSED	\$5 29 TIM PATRICK & THE BLUE EYES BAND A DYNAMIC SINATRA-STYLE SINGER WITH HIS SWINGIN' BLUE EYES BAND	\$5 30 JAZTRONAUTS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	\$5 DEC 1 DAVE ZOLLO AND THE BODY ELECTRIC MIDWESTERN INDIE, AMERICAN ROOTS	\$8 DEC 2 HOOKERS AND BLOW HI-ENERGY ROCKIN' DANCE GROOVES FROM 60/70'S	\$6 DEC 3 THE GOOD BARS THREE BAND BILL
\$10 4 GSHARP & THE BIZNESS THE BEST BAND MONEY CAN BUY! DOORS AT 7PM EVENT ENDS AT 1AM	5 CLOSED	NO COVER 6 WALTER CHANCELLOR POWER DUO A TWIN CITIES JAZZ ICON	\$5 7 THE BAD COMPANIONS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	\$5 8 THE BENJAMIN RAYE BAND HARD ROCK, COUNTRY, R&B, HIP-HOP, AND MORE.	\$10 9 DONATION OR \$5 PLUS TOY KATFISH KITTENS, TOYS FOR TOTS DRIVE FRET RATTLES, THE BAD COMPANIONS FEAT. LAZY IKE, ALOHA FROM HELL, DJ RON WADE	\$8 10 DIZZY HAT FUNK, ROOTS, JIVE, BLUES
\$10 11 GSHARP & THE BIZNESS THE BEST BAND MONEY CAN BUY! DOORS AT 7PM, EVENT ENDS AT 1AM	\$10 12 CLOSED	NO COVER 13 JUD HAILEY & THE NEW HARMONY ROCK, POP, COUNTRY	\$5 14 THE MODERN SAUVRANS SHANNON & BILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	\$8 15 STEPHEN NEAL COUNTRY, SOUTHERN ROCK	\$5 16 COME TOGETHER A JOHN LENNON & PAUL MCCARTNEY TRIBUTE	\$7 17 RITUAL MADNESS PODCAST PRESENTS AN EVENING OF METAL

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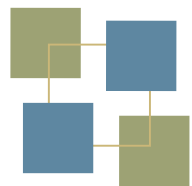
People ages 18-75 are being asked to take part in a research study using investigational oral medication. This study is being conducted at the Minnesota Clinical Study Center located in Fridley, MN.

WHO: People ages 18-75 with plaque psoriasis on their body.

WHAT: An investigational oral medication. All participants seen by a board certified Dermatologist. No cost for study related drugs & procedures. Qualified participants will be compensated for time & travel. Evaluations made by a board certified Dermatologist.

WHERE: Minnesota Clinical Study Center
7205 University Avenue N.E. | Fridley, MN 55432

Minnesota



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Steve Kempers, MD
Minnesota Clinical Study Center
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LEIGH RIGHTON

JAPANDROIDS

FIRST AVENUE

The angst-fueled '00s indie-rock scene dissolved just when the world needed it most. And now Japandroids, freshly returned from a nearly five-year hiatus, are back to once again lead us all in yelling like hell to the heavens. The Vancouver garage-rock duo are set to release their third LP, *Near to the Wild Heart of Life*, in January. The album's raucous lead single/title track taps into our collective anxiety, providing a cathartic escape from pervading senses of dread and hopelessness (sound necessary, America?). The band is set to hit First Avenue for the very first time in support of *Wild Heart*; during combustible past visits, they laid waste to smaller Twin Cities venues Turf Club, 7th St. Entry, and Triple Rock. Japandroids' untamed anthems should resonate with disaffected music fans who are ready to burn the whole thing down — the timing's perfect. Craig Finn opens with his band the Uptown Controllers, whose name was inspired by a Craigslist prank from local comic Justin Colucci. 8 p.m. \$20. 701 First Ave. N.; 612-338-8388. **February 14** —ERIK THOMPSON

GEAR DADDIES

With the Belfast Cowboys. 7:30 p.m. \$25. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SMOKEY ROBINSON

8 p.m. \$69-\$109. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

SUNDAY, DEC. 18

KANE BROWN

All ages. 6:30 p.m. \$27-\$30. The Varsity Theater, 1308 4th St. SE, Minneapolis; 612-604-0222.

TUESDAY, DEC. 20

NACHITO HERRERA & THE UNIVERSALS

Featuring Karen Briggs, Mike Phillips, Cheikh Ndoeye, and Raul Pineda. Dec. 20-21, 7 p.m. \$35-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, DEC. 22

THE BAD PLUS

Dec. 22-23, 7 p.m. and 9 p.m. Dec. 25-26, 7 p.m. and 9 p.m. \$40-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, DEC. 23

FLIP PHONE PRESENTS: BEY BALL

A semi-formal evening dedicated to Beyonce. 9 p.m. \$12-\$14. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE TRASHY LITTLE X-MAS SHOW

Featuring Trailer Trash. 7:30 p.m. \$20-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, DEC. 29

THE JAYHAWKS

7:30 p.m. \$32.50-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, DEC. 31

3 DOORS DOWN

New Year's Eve concert and party. 9 p.m. \$49-\$69. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

FIRST AVENUE'S NEW YEAR'S EVE DANCETERIA

Featuring Get Cryphy with Plain Ole Bill and Last Word. 8 p.m. \$5-\$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

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December 9
CANADIAN PACIFIC HOLIDAY TRAIN

December 10
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KING
With Tiny Deaths, K.Raydio, and DJ Willie Shu. 8 p.m. \$20-\$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

NEW YEAR'S EVE WITH DAVINA AND THE VAGABONDS
6 p.m. show includes dinner and the performance. 6 p.m. and 10:30 p.m. \$94-\$128. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

NEW YEAR'S EVE WITH ZULUZULUU
With Metasota, Destiny Roberts, and DJ Sophia Eris. 8 p.m. \$15-\$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE TEMPTATIONS
3 p.m. \$39-\$49. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

WU YEAR'S EVE: THE BIG WU
With Frogleg. 8 p.m. \$25-\$41. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, JAN. 5

MELISSA ETHERIDGE
7:30 p.m. \$37-\$99. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

FRIDAY, JAN. 6

CRACKER AND CAMPER VAN BEETHOVEN
7:30 p.m. \$20. Fine Line Music Cafe, 318 1st Ave.

N., Minneapolis; 612-338-8100.

SIMS (ALBUM RELEASE SHOW)
With Webster X, Air Credits (The Hood Internet x ShowYouSuck), and Nazeem & Spencer Jones. 7 p.m. \$15. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, JAN. 7

SEMISONIC
Performing 'Great Divide' in its entirety. 8 p.m. \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, JAN. 8

TRANSMISSION PRESENTS HERO: A DAVID BOWIE CELEBRATION
Featuring DJ Jake Rudh. 8 p.m. \$8-\$10. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, JAN. 12

ART GARFUNKEL
7:30 p.m. \$58.50-\$104. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

FRIDAY, JAN. 13

G. LOVE & SPECIAL SAUCE AND REBIRTH BRASS BAND
With Ripe. 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, JAN. 14

KRIS KRISTOFFERSON
8 p.m. \$53.50-\$63.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

PATTI LABELLE
8 p.m. \$56.50-\$100. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THURSDAY, JAN. 19

THE LUMINEERS
With Andrew Bird and Margaret Glaspy. 6 p.m. \$29.50-\$59.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

FRIDAY, JAN. 20

ERIC CHURCH
8 p.m. \$27-\$89. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

SATURDAY, JAN. 21

RED HOT CHILI PEPPERS
With Trombone Shorty & Orleans Avenue and Jack Irons. 7 p.m. \$51-\$101. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

THURSDAY, JAN. 26

ALCEST
With the Body and Creepers. 7:30 p.m. \$16-\$18. Turf Club, 1601 University Ave. W., St. Paul;

651-647-0486.

FIREFALL
7 p.m. and 9 p.m. \$30-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, JAN. 27

SOMI
7:30 p.m. \$27-\$32. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

STEVE COLE SUPER BAND
7 p.m. and 9 p.m. \$20. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SATURDAY, JAN. 28

WAX TAILOR
8 p.m. \$15-\$18. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SUNDAY, JAN. 29

CATIE CURTIS
7 p.m. \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, FEB. 2

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WINTER *guide*



ALICE BAXLEY

HIPPO CAMPUS

FIRST AVENUE

Hippo Campus are already the biggest Twin Cities rock exports since Howler, and they appear poised to make even more noise. The fresh-faced quartet stirred national buzz fresh outta the Saint Paul Conservatory for Performing Artists in 2013. Since then, they've rocked *Conan*, gigged around the U.K., and performed at Rock the Garden — with just two EPs to their name, no less. And now the hyper-polished, Vampire Weekend-channeling group are finally ready to drop their debut full-length, *Landmark*, due out next February on New York City-based indie Grand Jury Music (Twin Peaks, Esmé Patterson). Lead single “Boyish,” released in October, sees the Hippos skillfully tiptoeing the line between Pitchfork credibility and Cities 97 accessibility. Produced by BJ Burton (Low, Bon Iver) and recorded in El Paso, Texas, the new LP should balloon the young band's Spotify plays, which already number in the millions. This two-night homecoming party lands in the middle of a 33-date tour of Europe and the U.S. 6 p.m. \$22-\$25. 701 First Ave. N.; 612-338-8388. **March 11-12 —JAY BOLLER**

Center, 416 Cedar Ave. S., Minneapolis;
612-338-2674.

FRIDAY, FEB. 3

DAWES

7 p.m. \$36. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SATURDAY, FEB. 4

TESLA

8 p.m. \$44-\$54. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

THE JACK DEJOHNETTE, RAVI COLTRANE, AND MATT GARRISON TRIO

With social hour at 7 p.m. 8 p.m. \$49. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

TUESDAY, FEB. 7

SUSTO

7:30 p.m. \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, FEB. 8

J. BOOG

With Jo Mersa Marley and Jemere Morgan. 7 p.m. \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SAFETYSUIT

7 p.m. \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, FEB. 9

ANDA UNION

7 p.m. \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THE LOWERTOWN LINE: THE ROE FAMILY SINGERS

RSVP at www.lowertownline.org/attend. 7 p.m. Free; RSVP required. Twin Cities Public Television, 172 E. 4th St., St. Paul; 651-222-1717.

SATURDAY, FEB. 11

CLOUD NOTHINGS

8 p.m. \$16-\$18. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

GLADYS KNIGHT

8 p.m. \$54-\$69. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

SWEEPING THROUGH THE CITY: A CELEBRATION OF GOSPEL MUSIC

Featuring Shirley Marie Graham and Sanford Moore. Feb. 12, 3 p.m. Feb. 11, 7 p.m. \$40. Capri Theater, 2027 W. Broadway, Minneapolis; 612-643-2024.

TUESDAY, FEB. 14

RUN THE JEWELS

With the Gaslamp Killer, Spark Master Tape, and Cuz. All ages. 7 p.m. \$30-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

TRIBAL SEEDS

With Raging Fyah and Nattali Rize. 7 p.m. \$16-



Julie Johnson

24th Annual Women's Art Festival

Saturday, December 10th, 2016
9:30 am - 4:30 pm
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\$18. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEDNESDAY, FEB. 15

MASTERS OF HAWAIIAN MUSIC

Featuring George Kahumoku Jr., Kawika Kahiapo, and Nathan Aweau. 7 p.m. \$35-\$42. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TOVE LO

With Phoebe Ryan. 6 p.m. \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, FEB. 16

HAMILTON LEITHAUSER

7 p.m. \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MARIA SCHNEIDER ORCHESTRA

7:30 p.m. \$35-\$65. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

MIKE DOUGHTY

With Wheatus. 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, FEB. 17

GAME OF THRONES LIVE CONCERT EXPERIENCE

Immersive visual and live music experience, featuring composer Djawadi Will, and and orchestra and choir. 8 p.m. \$39.50-\$99.50. Xcel

Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240.

PERT NEAR SANDSTONE'S WINTER STRING BAND GATHERING

Feb. 17-18, 7 p.m. \$17-\$20 daily; \$26-\$30 two-show pass. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SATURDAY, FEB. 18

PARIS COMBO

7 p.m. and 9 p.m. \$20-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

STEPHEN KELLOGG

With Humming House and Don Miggs. 7 p.m. \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SUNDAY, FEB. 19

BANNERS

With Tor Miller. 7 p.m. \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

KAKI KING

7 p.m. \$35-\$42. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, FEB. 22

VALERIE JUNE

7 p.m. \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SUNDAY, FEB. 26

ANA POPOVIC

7 p.m. \$25-\$30. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, MARCH 1

LOS CAMPESINOS

With Crying. 7:30 p.m. \$15-\$18. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

THURSDAY, MARCH 2

STING

With Joe Sumner and the Last Bandoleros. 7:30 p.m. \$87. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

FRIDAY, MARCH 3

JENS LEKMAN

7 p.m. \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MBONGWANA STAR

7 p.m. \$28. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SATURDAY, MARCH 11

HIPPO CAMPUS

All ages. With the Happy Children Sat; Sun opener TBD. March 11-12, 6 p.m. \$22-\$25.

First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, MARCH 12

PANIC! AT THE DISCO

7 p.m. \$29.50-\$59.50. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240.

THURSDAY, MARCH 16

ARIANA GRANDE

7:30 p.m. \$29.95-\$199.95. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240.

FRIDAY, MARCH 17

JOE BONAMASSA

March 17-18, 8 p.m. \$93-\$153. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

SMITHEREENS & MARTHA AND THE MOTELS

7 p.m. and 10 p.m. \$45-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SATURDAY, MARCH 18

PASSENGER

All ages. 6 p.m. \$32-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ROOTS CELLAR MUSIC SERIES: TRENTMØLLER

8 p.m. \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

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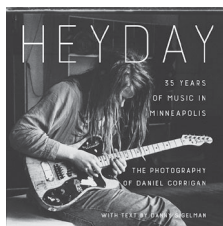
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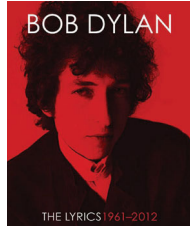


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BADLANDS SNO-TUBING PARK

Snowboarding and snow-tubing. 722 Kinney Rd., Hudson, WI, 715-386-1856; www.badlands-snopark.com.

BUCK HILL

Buck Hill offers ski runs of varying difficulty, plus the Surge Snowboard Park and a Learn to Ski and Snowboard program. 15400 Buck Hill Rd., Burnsville, 952-435-7174; www.buckhill.com.

COFFEE MILL SKI AREA

Featuring 12 runs and a vertical drop of 420 feet, plus two terrain parks. 99 Coulee Way (Hwy. 60 & 61), Wabasha, 651-565-2777; www.coffeemillski.com.

COMO PARK SKI CENTER

Ski and snowboard. 1431 N. Lexington Pkwy., St. Paul, 651-488-9673; www.mountcomo.com.

ELM CREEK PARK RESERVE

Tubing. 12400 James Deane Pkwy., Maple Grove, 763-694-7894; www.threeriversparks.org.

GREEN ACRES

Tubing. Open to the public Fri-Sun and some holidays. Call to schedule large groups during the week. 8989 55th St. N., Lake Elmo 651-770-6060; www.greenacresrec.com.

HYLAND SKI & SNOWBOARD AREA

Offering both ski runs and snowboarding, with classes and rentals available. 8800 Chalet Rd., Bloomington, 763-694-7800; www.hylandski.com.

LUTSEN MOUNTAINS

Lutsen boasts 95 runs, including some steep drops and a beginners' mountain. 445 Ski Hill Rd., Lutsen, 218-663-7281; www.lutsen.com.

MOUNT KATO

19 runs. For all skill levels. 20461 Hwy. 66, Mankato, 507-625-3363; www.mountkato.com.

MOUNT LA CROSSE SKI AND SNOWBOARD

Featuring 18 runs and a vertical drop of 516 feet. Snowboards welcome. With night skiing. Old Town Hall Rd. off Hwy. 35, LaCrosse, WI, 800-426-3665; www.mtlacrosse.com.

SPIRIT MOUNTAIN

Spirit Mountain boasts a vertical drop of 700 feet. Its 22 runs range in difficulty, but most are for experienced skiers. Snowboarding at Big Air Terrain Park. 9500 Spirit Mountain Pl., Duluth, 800-642-6377; www.spiritmt.com.

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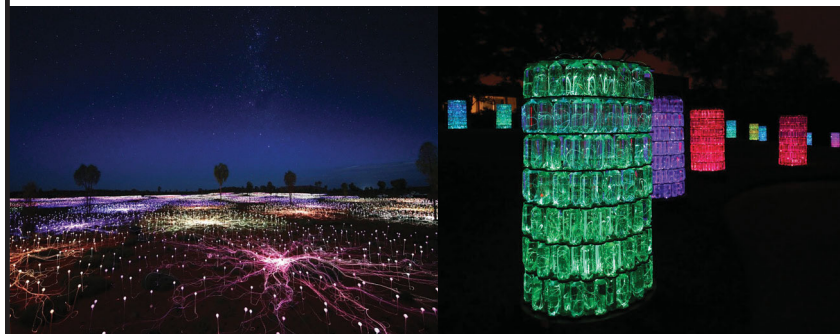
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TROLLHAUGEN

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WELCH VILLAGE

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WILD MOUNTAIN SKI AREA

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9.1 mi. of trackset. 2935 Park View Dr., Hamel 763-694-7660; www.threeriversparcs.org/parks/baker-park.aspx.

BATTLE CREEK REGIONAL PARK

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COMO REGIONAL PARK

5K of intermediate/advanced-level groomed classical and skate trails. 1.7K of trails are beginner-level and lit until 11 p.m. 1300 N. Lexington Pkwy., St. Paul, 651-266-6400; www.friendsoftheparks.org/Parks/comoregionalpark.htm

FORT SNELLING STATE PARK

12 mi. of groomed trails. 101 Lakeview Ave., St. Paul 612-725-2389; www.dnr.state.mn.us/state_parksfort_snelling.

FRENCH REGIONAL PARK

5.2 of trackset, some lighted until 10 p.m. 12605 Rockford Rd., Plymouth, 763-694-7750; www.threeriversparcs.org.

GATEWAY STATE TRAIL

9.7 mi. of groomed trails. (Ramsey and Washington Counties), St. Paul, 651-296-6157; www.dnr.state.mn.us.

HIGHLAND NINE HOLE SKI AREA

3.5 K ski trail loop for beginner level and intermediate skiing, groomed for classic and skate. 1797 Edgcombe Rd., St. Paul, 651-266-6400.

HYLAND LAKE PARK RESERVE

7.8 mi. of trails, 2.4 mi. lighted. 10145 Bush Lake Rd., Bloomington, 763-694-7687; www.threeriversparcs.org.

LEBANON HILLS REGIONAL PARK

24.2 mi. of trails. 860 Cliff Rd. (1 1/2 mi. east of Pilot Knob Rd. on Cliff Rd.), Eagan, 651-554-6530; www.co.dakota.mn.us.

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MURPHY-HANREHAN PARK RESERVE

14.5K (9 mi.) of trails. 15501 Murphy Lake Blvd. (Cty. Rd. 75), Savage, 763-694-7777; www.threeriversparcs.org.

PHALEN GOLF COURSE

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THEODORE WIRTH PARK

25K trails groomed daily for both classical and skate skiing, connecting to 5 additional miles of groomed Chain of Lakes trails. 1339 Theodore Wirth Pkwy., Golden Valley, 763-522-4584; www.minneapolisparcs.org.

UNIVERSITY OF MINNESOTA LANDSCAPE ARBORETUM

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WINTER guide



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CITY OF MINNEAPOLIS PARKS AND RECREATION

More than 30 outdoor rinks are maintained. 612-230-6475; www.minneapolis-parks.org.

CITY OF ST. PAUL PARKS AND RECREATION

Many city parks offer outdoor ice-skating. 651-266-6400; www.stpaul.gov/depts/parks.

GUSTAFSON-PHALEN ARENA

Two hockey rinks and a general rink. 1320 Walsh St., St. Paul, 651-772-6161.

THE DEPOT ICE SKATING RINK

The indoor ice rink is for figure skating only and features glass walls for natural light and views of downtown. 225 3rd Ave. S., Minneapolis, 612-758-7873; www.thedepotminneapolis.com/ice-rink.php.

WELLS FARGO WINTERSKATE

The historic Landmark Center creates a beautiful backdrop for the free outdoor rink, along with the holiday lights of Rice Park. 75 5th St., St. Paul, 612-749-0435; www.wellsfargowinterskate.com.

CAMPING

AFTON STATE PARK

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TAGINE DREAMS

Moroccan Flavors in the Midtown Global Market is an American story



A vibrant vegetable couscous

ALMA GUZMAN

BY MECCA BOS

For Hassan Ziadi, the American Dream is still alive.

"When I arrived here in 2013, I had about five hundred dollars," Ziadi tells me from his new restaurant in Minneapolis' Midtown Global Market.

"But as long as you are working, you are doing okay," he says with steadfast assuredness. "I had three jobs, I worked 80 hours a week, I forgot about all my experience, did what my bosses told me to do, and made sure they were happy with me. And now, they are my regular customers."

And that is how you realize the dream of owning your own restaurant. Well, that and 25 years' worth of traveling the world, working in five-star hotels all over Europe including the Ritz Carlton Marrakesh,

along the way picking up four or five languages, winning a lot of awards, and never bending on that 80-hours-a-week work ethic.

So if the American dream means doing all of those things and being rewarded, then that dream is alive. And it lives in this corner of the Midtown Global Market.

Ziadi's love affair with the United States started at — where else? — Disney World. His dad, a Moroccan politician with the means to travel, took him there on vacation when he was 15.

"I said, I will have to live my life here." He returned to Disney World. "I still have the pictures from these visits. You know, with the Mickey Mouse?" It all made an unshakeable impression on the young Ziadi.

"It is the country of opportunity. What happened to me, you cannot do it any-

where else," he says.

Then there was the fact that, despite a promise to his dad that he'd always do well in school, Ziadi was not in fact doing well in school.

"My dad said, 'Since you are not doing well in school, you have to choose a trade. You can be a mechanic, you can fix air conditioners!'"

But Ziadi thought about Mickey Mouse and Disney World, and Club Med and the luxurious hotels he'd been able to visit throughout his childhood. "I thought about hospitality, and how they get to work in luxury places and they get paid for it!"

That is how Ziadi became one of the most hospitable restaurateurs around. His straight-backed figure in a crisp white chef's coat is always close at hand, ready to serve. Visit his place and you're no longer in a casual, bustling market, but

MOROCCAN FLAVORS

Midtown Global Market
920 E. Lake St., Minneapolis
612-410-0361
moroccanflavors.com

with a little imagination, you're in a five-star hotel. Close your eyes when you bite and it's even easier to imagine.

When Ziadi first presented his idea of a Moroccan restaurant to the powers that be at Midtown Global Market, they thought they didn't need him.

"They thought I was going to serve gyro like the Middle Eastern restaurants they already had, but I said, 'No! Moroccan food is totally different. It's got influences from France, Spain, Israel, and contributions from everybody!'"

He was right. He did have something special. When was the last time you ate



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ALMA GUZMAN

out of an ornate ceramic tagine at the market?

A tagine is a traditional North African dish that takes its name from the vessel it's cooked in. Conical in shape, the ceramic dish has a hole at the top that allows steam to escape, but also to collect and drip back down into the dish, keeping food tender and moist.

Ziadi says these are the same dishes everybody — from casual diners to wedding-goers — feasts on in North Africa. The food is simple: braised meats, couscous, and lots and lots of vegetables. (Moroccan Flavors is a vegan and vegetarian dream, so take note, non-meat lovers.) But this straightforward cuisine becomes intoxicating with the ingenious application of rosewater, cinnamon, spiced olives, nut compotes, and preserved lemon.

Ziadi's wisely kept the menu simple and fresh so he won't have to make a lot of changes, aside from the occasional delectable special, like a recent kofta meatball tagine. The kingly portion of delicate beef meatballs was cloaked in fiery tomato sauce perfumed with peppers and dry spice. A blanket of soft-cooked eggs made it the sort of meal that could see a runner through a marathon.

Approach the counter and a salad bar of vegan items awaits, each one more lovely, colorful, and fragrant than the one before.

Find smoky eggplant, medallions of orange in rosewater, chile-infused cauliflower, spiced olives so captivating they're as good as currency. You can choose one for \$4.75, or get a dollop of each for \$8.95. Do yourself a favor and get the latter. The rainbow palette is perfect next to a tagine, where a fluffy bed of couscous, chickpeas, squash, and cabbage soaks up the juices of delicately braised beef or chicken. Taken together, they turn a bite into a chorus.

Thanks to Moroccan cuisine's French influence, the variety of braised meats can also be bedded down on a fresh baguette. The beauty of this sandwich is clinched with a lightly spiced aioli and a side of those olives. Take it from us and pour them right on top. This rivals Manny's Tortas for the best meal between bread at the market.

The only way to have this cooking is with a mint tea, hot or iced, a social imperative in Ziadi's region of the world. It would be discourteous not to serve it, or to refuse it. At Moroccan Flavors, it flows like water and Ziadi never forgets to offer.

But Ziadi's world is now of course the Midtown Global Market, in Minneapolis, the place he has chosen over all others.

"The people are welcoming and friendly here," he says.

Go, and accept his courtesy, and show him how much we have in return. **CP**

HOT DISH

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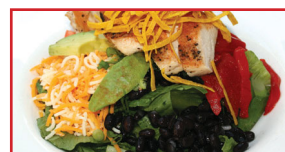
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FOOD HOT DISH



MECCA BOS

steadily growing, Tim Hortons enjoys a fierce, cult-like following, and evidence of it was on full display at MOA.

But what's the big deal? Like many phenomena, the Tim Hortons obsession is difficult to put a finger on, unless you "get it." For Canadians, it's an obvious taste of home, but American fans are just as fervent.

One Canadian we spoke to, Jacqueline Di Giacomo, says we shouldn't try to compare it to anything else.

"It's more of a feel. After a game, after dinner, it's where you go. It's where you hang out." She said she dropped everything to come to the opening today, and is making off with a 40-pack of Timbits that she says she doesn't dare touch until she gets them home to the kids. She's also bringing a 20-pack to her Canadian-born friend who couldn't make it today.

The yeast-based Timbits (also available in cake) proffer a pillowy bite and not-overly sweet edge that explain how a person could polish off a 10-pack. They come in boxes of 10, 20, and 40 for \$1.99, \$2.99, and \$6.99, respectively, which could make these a dangerously affordable habit.

But if we heard any one message from the many corporate types attending to the throngs, it's that Tim Hortons is not just a donut shop. It's a cafe and bake shop, and they'd like it to be known for its sandwiches, soups, and good coffee as much as the delectable little bite-sized addictions.

The food and coffee exist in the fast food/fast-casual sphere that's somewhere between McDonald's and Panera. In other words, a quick meal can be had for a fair price.

Muffins, cookies, Danish, and bagels are among the other bakery items. We also intrepidly tried the company's famous beverage item, the Double Double, a coffee with double cream and double sugar. If you're a cop working the overnight shift or a college kid pulling an all-nighter, it might come in handy. Otherwise skip it unless you're looking for an instant toothache.

As the only donut shop in the mall, they're sure to make an absolute killing. The little handled cartons are perfect for



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perambulating and popping little bites of shopping fuel, Timbit by Timbit.

Five more Minnesota stores are coming, in Brainerd, International Falls, Dinkytown, Brooklyn Park, and East Lake Street. —MECCA BOS

SAMEH WADI'S GROUNDBREAKING RESTAURANT SAFFRON IS CLOSING

After 10 years in business, Saffron, downtown Minneapolis' fine Middle Eastern restaurant, will be closing its doors.

Chef Sameh Wadi announced the sad news of Saffron's closure on his personal Facebook page.

"I vividly remember the day, ten years ago, that Saed and I signed the lease on 123 N. 3rd Street, the future home of Saffron. It was my twenty third birthday. I recall feeling excited, dazed, scared and full of hope. We set out to open the restaurant of our dreams, a place where we could share our culinary heritage and be part of a growing diverse community. Saffron quickly became home. During this time we've accomplished everything that we've set out to do. Our hope is that we brought joy to the people that joined us during these magnificent years.

"On December 3, 2016, we will serve our last meal at Saffron. We made the decision to not renew our lease. It's been a fantastic 10 years and we cannot wait to share our next endeavors with you.

"We are extremely grateful to all of our employees, past and present for having been an important part of this wonderful ride. Your hard work and dedication is unparalleled. A huge thank you to the guests that supported us throughout the years. Your love and support is humbling.

"We started Saffron with a dream and are proud to have seen it flourish. So please, over the next few weeks, join us in celebrating an end of an era.

"In terms of the future, we are not yet



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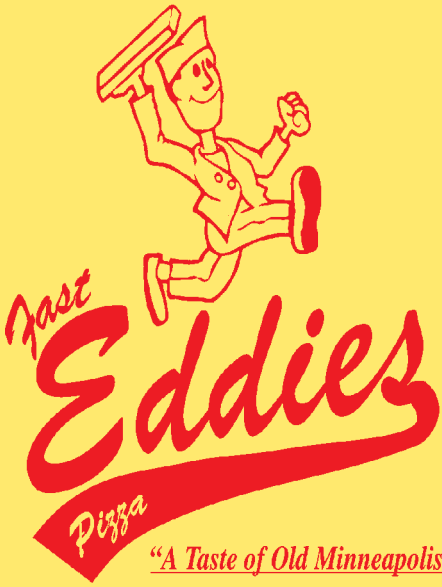
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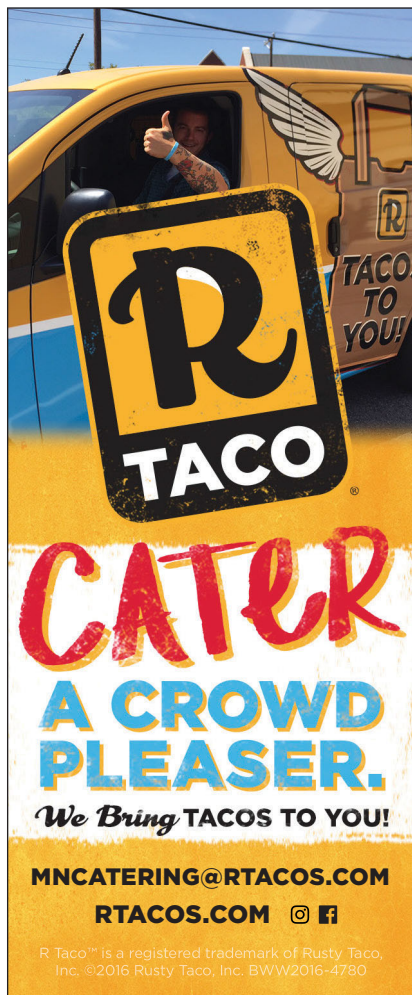
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Sameh Wadi

TOM WALLACE, STAR TRIBUNE

done dreaming.”

The Wadi rothers are still the owners of the popular World Street Kitchen and Milkjam, its next-door neighbor ice cream shop, in Uptown. —MECCA BOS

BIG LOSS FOR MINNEAPOLIS THAI: KRUNGTHAP ON NICOLLET IS CLOSED

When people went in search of true Thai food in Minneapolis — the good stuff, the spicy stuff, the fishy stuff — we invariably sent them to Krungthep. Sister restaurant to beloved Bangkok Thai on University Avenue, Krungthep was a serious place.

Sadly, the Nicollet Avenue mainstay closed its doors on November 21.

The good news is you can still visit Bangkok for similar, wickedly delicious curries, laab salads, and green papaya salads. Go and enjoy. Help keep open the restaurants you know and love. —MECCA BOS

THE NEWEST EATS AND DRINKS OF THE MINNEAPOLIS-ST. PAUL INTERNATIONAL AIRPORT

This busy travel season, as you're dodging renegade rolling bags and the hair-raising honk of security carts nipping at your heels, try to check out some new establishments at good old MSP.

The airport commission has been working hard to bring us better options for eating and drinking, especially local names we know and love. Here are the newest, and some of the best:

Stone Arch Food and Craft Beer

AIRPORT MALL, JUST BEYOND THE SOUTH SECURITY CHECKPOINT

Have you heard? Craft beer is trending. And if you're anything like us, you like to drink, and drink well, at the airport. Stone Arch Food and Craft Beer was designed to highlight our local craft beer scene, especially for incoming travelers. We're told brewmasters will be able to

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Republic and Republic to Go

CONCOURSE D, NEAR GATE 1

More beer! One of the first bars to put local craft beers on the average drinker's radar is now open at the airport, with a full service restaurant, grab-and-go counter, and even a stage for live music, because your vacation starts at the airport. Burgers, brats, tacos, and other bar fare make up the food offerings. Or grab a beet salad, breakfast taco, or even buttermilk fried chicken wings for the plane.

Angel Food Bakery and Donut Bar

CONCOURSE E, NEAR GATE 9

Bring your grandma some "porkpoleon doughneps" (a Cronut-like croissant-donut mashup with maple glaze and bacon) and be the darling of Thanksgiving. The newly opened Angel Food bakery is probably the prettiest storefront in the concourse, all floor-to-ceiling glass on white, popping with candy color. A tightly focused menu of the bakery's greatest hits plus breakfast sandwiches and pretzels with beer cheese will have you sitting pretty in seat 21A.

LoLo American Kitchen and Craft Bar

CONCOURSE E, NEAR GATE 10

By the Stillwater restaurant of the same name, LoLo has partnered with local food producers, brewers, and distillers. They serve burgers, tacos, hot dogs, soups, salads, entrees, and even some breakfast items. It's also one of the few places we know of in the airport where you can get a really solid craft cocktail.

Camden Food Company

CONCOURSE F, NEAR GATE 3

For when you're really on the move, Camden Food Company has those all-important grab-and-go sandwiches and salads, snacks, a fresh salad bar, and more. And it's open 24 hours a day!

Other new restaurants coming soon to the airport:

DUNKIN' DONUTS, December 2016
CARIBOU COFFEE, January 2017
QDOBA, January 2017
ROASTING PLANT COFFEE, January 2017
MINNIE & PAUL'S TWINS GRILL, January 2017
BLACK SHEEP PIZZA, January 2017
SMACK SHACK, January 2017
LAKE WINE AND CHEESE, February 2017
FOOD TRUCK ALLEY FEATURING HOLY LAND DELI, RED COW, AND SALTY TART BAKERY, May 2017 —MECCA BOS





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- Michael Londra's Celtic Fire
- Golden Dragon Acrobats

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December 3, 2016
3PM & 7:30PM



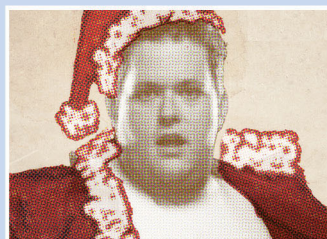
Twin Cities Ballet
of Minnesota presents
**A Minnesota
Nutcracker**
December 9-11, 2016



Shaun Johnson
Big Band Experience
December 12, 2016
7:30PM



Tonic Sol-fa
December 13, 2016
7:30PM



Ralphie May
White Trash Christmas Show
December 14, 2016
7:30PM



**Rhythmic Circus:
Red and Green**
December 16-17, 2016
7:30PM



Jim Brickman
Comfort and Joy
December 29, 2016
7:30PM



**The Magic of Bill
Blagg, Live!**
January 13, 2017
7:30PM



**Madeleine Peyroux
& Rickie Lee Jones**
March 28, 2017
7:30PM

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A LIST

FRIDAY Where to shop local on Black Friday **P. 77**

SATURDAY Holidazzle returns to Loring Park **P. 79**

MONDAY Art and performance at Intermedia **P. 83**

WEDNESDAY 11.23

COMEDY

ANDY ERIKSON

ACME COMEDY CO.

Even before gaining national exposure on *Last Comic Standing*, Andy Erikson was an established standup, working first in the Twin Cities before moving out to Los Angeles. "I started my own show, which is really good to do," she says, "and I had so many friends I was able to get on shows and keep doing my thing." Her Midwestern sensibility, quirky demeanor, and unusual delivery were well-received on the West Coast. "People like weird people here in L.A.," she notes. "Alternative comedy does pretty good out here. You have good sets and bad sets everywhere, but people in L.A. seem to like unicorns and squirrels, so that's cool in my book." Her affinity for unicorns and squirrels stretches back to her childhood. "Growing up, I was drawn to childlike things," she says. "I read a lot of anime books, and was really drawn to wizards and squirrels. I would go over to my friend's house and she would stay in her room and read and I would play with the littler kids, Pokemon and video games. I thought it was more fun to be silly." And though they are listed prominently on her website, she doesn't really have any jokes about unicorns and squirrels. "I think I have one," she says. "Maybe it's too personal to talk about." 18+. 8 p.m. Wednesday, Friday, and Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

BEER

FULTON STANDARD LAGER KEG PARTY

PSYCHO SUZI'S MOTOR LOUNGE

Soon our unseasonably warm fall will catch up to us, and patios will be buried under mounds of snow. But the warmth is never gone, not when there's an endless supply of tiki at Psycho Suzi's. Just in time for Thanksgiving eve, the Northeast bar and restaurant is



GORDON COONS, REMEMBER OUR GRANDFATHERS

hosting a kegger. Local brewers Fulton will be tapping a keg of Standard, their new everyman lager, and it will be flowing into bottomless Solo cups all night. Not into beer? They'll be serving bottomless rum whop all night as well. Tunes will be provided by surf rockers Ventures Cover Band. Set the alarm for

Examine multiple Indigenous perspectives at Intermedia Arts

grandma's house before you head out, as waves of lager in the warm Shangri-La Lounge will throw off all sense of time and season. 21+. 7 to midnight. \$20.

1900 Marshall St. NE, Minneapolis; 612-788-9069. —LOREN GREEN

COMEDY

JERRY ROCHA

RICK BRONSON'S HOUSE OF COMEDY

In grade school, Jerry Rocha got his first break as a standup comic. "My fifth-grade teacher actually made a deal with me," recalls the Texas native. "He said, 'If you shut up during class, and don't make jokes, I'll let you do five minutes on Fridays.' I was like, 'Absolutely.'" Unfortunately, Rocha is afraid that you may have heard another version of that tale. "It turns out Jamie Foxx had the same thing happen to him," Rocha laughs. "I read that a while back, and I was kind of annoyed. I was like, 'Oh, great. Now somebody really famous has the exact same story I do, so now no one's going to believe me.'" Onstage, he tries to make people laugh about things that otherwise might make them uncomfortable. "Not to be crass," he explains, "but farting in an elevator is always going to be funny, you don't need a comedian to help you find that humorous. Something tragic happening? There you might need a comedian to help you find light in it." 18+; 21+ later shows. 7:30 p.m. Wednesday and Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$15-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558.

Through Sunday —P.F. WILSON

THURSDAY 11.24

HOLIDAY

HOLIDAY LIGHTS IN THE PARK

PHALEN PARK

For many, driving around in search of Christmas lights is a family tradition. For those looking to save a little gas, Holiday Lights in the Park is a sure thing. Now in its ninth year, this delightful drive features the largest

CONTINUED ON PAGE 77 ►

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CONTINUED FROM THURSDAY ►

outdoor light display in the Midwest. Riders will be treated to a variety of setups featuring thousands of twinkling, flashing, and shining lights as they cruise at a slow pace through the grounds. There will be tunnels, wintertime characters, and other festive scenery to take in. Bring a thermos of hot chocolate and crank up the holiday tunes. Proceeds from the event benefit the Saint Paul Police Foundation. Tickets and more info can be found at saintpaulpolicefoundation.com. Daily from 5 to 10 p.m. \$8 online/\$10 cash per vehicle at the gate. 1600 Phalen Dr., St. Paul; 651-771-7507. **Through January 1, 2017 —JESSICA ARMBRUSTER**

FRIDAY 11.25

BARHOPPING

5TH ANNUAL IMPERIAL BLACK FRIDAY

SW CRAFT BAR

Beer lovers who need a break from the holidays need look no further than this awesome celebration of imperial stouts, that rich and dark brew that often offers notes of coffee, chocolate, and cream. On the menu today there will be beloved stouts, rare stouts, and seasonal stouts. Twenty varieties will be on tap, including intriguing pints like the AleSmith Vietnamese Coffee, Deschutes Abyss, Fulton War and Peace, Liquid Double Fudge and Imperial Biscotti Break from Evil Twin, and Clown Shoes Unidragon with Coffee. 11 a.m. to 1 a.m. Free. 111 Kellogg Blvd. E., St. Paul; 651-224-2019. —JESSICA ARMBRUSTER

FILM

CLAYMATION CLASSICS

WALKER ART CENTER

It's the day after Thanksgiving. Many families will be heading out of the house and into the theaters. At the Walker Art Center, you'll find delightful family fare, as the museum hosts a retrospective of Aardman films in honor of the British claymation company turning 40 this year. The screenings kick off with *Shaun the Sheep* on Friday at 1 p.m. A variety of shorts ranging from 1981 to 2014, including the Oscar-winning *The Wrong Trousers*, will screen on Friday and Saturday at 3:30 p.m. And Saturday's 1 p.m. screening is *Wallace & Gromit: The Curse of the Were-Rabbit*, a flick that is more cute than scary. 1 and 3:30 p.m. \$10. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **Also Saturday —JESSICA ARMBRUSTER**

HOLIDAY

WELLS FARGO WINTER SKATE

LANDMARK CENTER

This season, downtown St. Paul is turning into a winter wonderland, full of simple pleasures like twinkling lights and a giant rink open to all. Now through the end of the Saint Paul Winter Carnival, Rice Park will be illuminated each night with a flurry of festive lights strung from tall trees. Meanwhile, over by the Landmark Center, guests will take to the ice, where the rink will welcome casual skaters and hockey teams who reserve a time. Take a date or your family. Bring your own skates, borrow them for free if you bank at Wells Fargo, or pay \$4 to rent a pair. For

CONTINUED ON PAGE 79 ►

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FLIPP REUNION SHOW w/ THE RHINESTONE DIPLOMATES, & PLATYPUS NOV. 25	MIKEL WRIGHT & THE WRONGS w/ SHOELESS REVOLUTION, & SOV. SECT. NOV. 26
SOAP w/ JOE MARCINEK BAND & MORE! NOV. 30	WHITNEY MORGAN & THE 78'S DEC. 3
CODY JINKS DEC. 10	WHITE IRON X-MAS SHOW w/ TEAGE ALEXEY, & THE PLOTT HOUNDS DEC. 23

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 12/22..... **Gramma's Boyfriend Holiday Circus** w/ DJ PRISM BREAKER
 1/7..... **10,000 Days - Tribute to Tool** w/ GUERRILLA RADIO-RAGE AGAINST THE MACHINE
 1/15..... **August Burns Red** MESSENGERS 10 YEAR ANNIVERSARY TOUR
 1/25..... **Mayhem** w/ INQUISITION, & BLACK ANVIL
 1/26..... **The Cadillac Three: The Black Roses Tour**
 1/28..... LEOPRESENTS.COM **The Suit** 10 YEAR ANNIVERSARY TOUR
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 2/9..... **THE NOISE PRESENTS Pop Evil**
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CONTINUED FROM FRIDAY ►

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HOLIDAY

SHOP LOCAL EVENTS

VARIOUS LOCATIONS

Let's be real. For many of us, holiday shopping just isn't fun. There's a reason so many of us make our purchases on Cyber Monday. The brick-and-mortar world is not all riots at Best Buy, however. Some special pop-up events around the Twin Cities offer unique finds, and sometimes there's even a pint on the side. The Schmidt Holiday Bazaar (900 W. Seventh St., St. Paul) runs Friday through Sunday, and features a show and sale of knit goods, ceramics, paper art, and more. Friday and Saturday's Co-op Shop with Gumball Boutique at Fair State (2506 Central Ave. NE, Minneapolis) will boast coffee, jewelry, woodwork, candles, and more with the taps firing up at 10 a.m. Over on West Broadway on the North Side you'll find around 50 small businesses selling clothing, art, and beauty products from Friday through Monday. The Northside Holiday Boutique Pop-up shop offers cool giftables from north Minneapolis businesses and vendors from Friday through November 25 in Gaviidae Common (Fifth Street and Nicollet Mall, Minneapolis). If you are looking for a party, the Excelsior Christkindlmarkt

Christmas festival features an open-air market, gifts, German food, a beer garden, and fun for kids on Friday and Saturday at Excelsior Brewing Company (421 Third St., Excelsior). Finally, this week's Made By Hands at Bauhaus Brew Labs (1315 Tyler St NE, Minneapolis) will feature DJ tunes, giftable items, and beer on Sunday from noon to 6 p.m. —JESSICA ARMBRUSTER

SATURDAY 11.26

DANCE

CHOREOGRAPHERS' EVENING

WALKER ART CENTER

An annual event that celebrates the diversity of Minnesota dance, Choreographers' Evening is usually a sampling of work that ranges from pure abstraction to theatrical chutzpah. But this year curator Rosy Simas gets topical. "These are dances that resonate the voices of those who are concerned about what is happening in our world right now," she says. Megan Mayer's solo features her as Cecile Richards, president of Planned Parenthood, with a sound score from her 2015 congressional testimony; Taja Will aims to share her experience as an international adoptee and queer woman; and Akiko Ostlund explores the struggles of cis women and femme-presenting people in a rape culture. Paula Mann shares an excerpt from a work about women navigating the aging process, and Magnolia Yang-Sao-Yia mines stories that weave Hmong women's experiences with gender identity and struggles to find a

CONTINUED ON PAGE 81 ►

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COURTESY THE ARTIST

CONTINUED FROM SATURDAY ►

voice. Erin Drummond describes her dance as “a grieving cry for Earth.” This is not an evening to be taken lightly. 7 and 9:30 p.m. \$25. 1750 Hennepin Ave., Minneapolis; 612-375-7600. —LINDA SHAPIRO

HOLIDAY

HOLIDAZZLE 2016

LORING PARK

The conversion of Holidazzle from a parade to a marketplace was met with a good deal of derision from those who considered the twinkling floats a cherished Twin Cities tradition. Three years later, however, the remade Holidazzle has won over many skeptics by refashioning the event as an extended celebration of the season. Admission to the Loring Park market remains free, and visitors can anticipate a vast array of family-friendly diversions. The skating rink will undoubtedly continue to prove a popular draw, providing a leisurely bit of wintertime exercise amid the nightly schedule of live concerts and holiday-themed movie screenings. Kids looking to plead their case for a special gift will even have the chance to appeal to Santa himself. Those falling more on the giving than receiving end of the gift-exchange spectrum will discover an abundance of uniquely Minnesotan presents in the bazaar, including local crafts, collectibles, and attire. As for edible options, enticing aromas lead the way to food stands offering up roasted nuts, pierogis, cheese curds, grilled sausages, and other sweet and savory standards. Visitors can pair their snacks with a diverse selection

of warm beverages or opt for exclusive new concoctions from Sociable Cider Werks and Fulton Brewery. With select dates culminating in a fireworks display, Holidazzle has truly become a uniquely Minnesotan winter wonderland. For more info, visit www.holidazzle.com. 5 to 9 p.m. Thursdays; 5 to 10 p.m. Fridays; 11 a.m. to 10 p.m. Saturdays; 11 a.m. to 7 p.m. Sundays. Free. 1382 Willow St., Minneapolis. **Through December 23** —BRAD RICHASON

THEATER

A STOCKING FULL OF AWESOME VI: WRECK THE HALLS

BRAVE NEW WORKSHOP
DOWNTOWN STAGE

Generally speaking, holiday theater options in the Twin Cities tend to bank on the familiar, from Ebenezer Scrooge discovering the Christmas spirit to the innumerable *Nutcracker* variations pirouetting across area stages. While such productions offer plenty to recommend, none are as wittily sharp or as piercingly delivered as the Danger Committee's seasonal presentation of *A Stocking Full of Awesome*. Promisingly subtitled *Wreck the Halls*, this sixth-annual holiday production continues to feature the fearless trio of Reynaldo, Bald Guy, and Other One doing what they do best: coolly cracking jokes while tossing razor-sharp objects to one another, evincing all the concern of drunken revelers volleying an inflatable beach ball. Over the comedy-infused course of the 90-minute, two-act show, the deftly coordinated trio will offer droll reflections on the holiday

CONTINUED ON PAGE 83 ►

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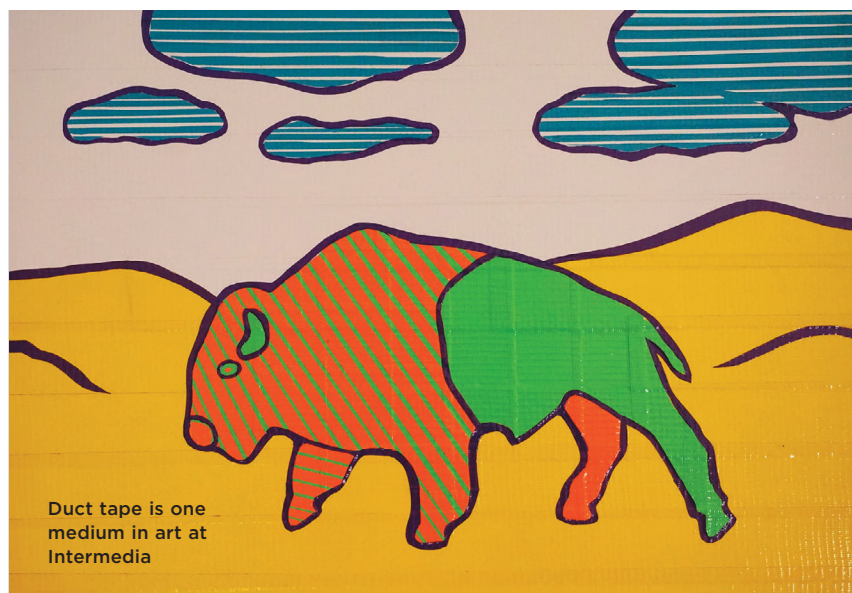
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GORDON COONS

CONTINUED FROM SATURDAY ►

season — even as their stunts grow progressively more thrilling. Juggling sharp objects might not be the most orthodox of holiday traditions, but the humor and excitement contained in *A Stocking Full of Awesome* represents a refreshing gift amid the more predictable holiday fare. 8 p.m. Fridays and Saturdays; 2 p.m. Saturdays. Check online for additional holiday showtimes. \$32. 824 Hennepin Ave., Minneapolis; 612-332-6620. **Through January 8, 2017 —BRAD RICHASON**

MONDAY 11.28

ART/GALLERY

DIMENSIONS OF INDIGENOUS

INTERMEDIA ARTS

Electric Machete Studios, the powerhouse force of contemporary art from the West Side of St. Paul, teams up with Ce Tempoxcalli for Intermedia Arts' series "Dimensions of Indigenous & Cultural Identity Politics." The members of Electric Machete have been pushing the boundaries of how art can intersect with identity through their work. The show features Indigenous artists whose culture originates from both North American and Latin American countries, as they grapple with the impact of colonization on today's communities, historical trauma, and cultural appropriation. Artists include Gordon Coons, Rebekah Crisanta de Ybarra, and Ashley Fairbanks. The opening reception, which will have snacks, music, and installation performances, coincides with the opening Shá Cage's new

performance piece, *#sayhername*, and runs from 5:30 to 6:30 p.m. Monday, November 28. 2822 Lyndale Ave. S., Minneapolis; 612-871-4444. **Through February 4, 2017 —SHEILA REGAN**

PERFORMANCE

SAY HER NAME

INTERMEDIA ARTS

Phenomenal performer, playwright, spoken-word artist, and all-around brilliant human Shá Cage concludes her epic trilogy exploring identity with *#sayhername*, a show featuring theater, puppetry, music, and storytelling. Evoking the hashtag that erupted on social media after the death of Sandra Bland, an African American woman who died of suicide in the aftermath of a traffic stop and subsequent jailing, Cage's piece tells the story of a girl named wo•myn who demands that anybody say her name. Despite the horrific events that led to Bland's death, this ritualistic piece creates a utopian new world, filled with sensory phenomena to the experience. The performance coincides with the opening reception for the exhibition "Dimensions of Indigenous & Cultural Identity," also at Intermedia. 6:30 and 8:30 p.m. \$15-\$18. 2822 Lyndale Ave. S., Minneapolis; 612-871-4444. **—SHEILA REGAN**

TUESDAY 11.29

THEATER

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

ORPHEUM THEATRE

When playwright Simon Stephens sought to adapt *The Curious*

CONTINUED ON PAGE 84 ►

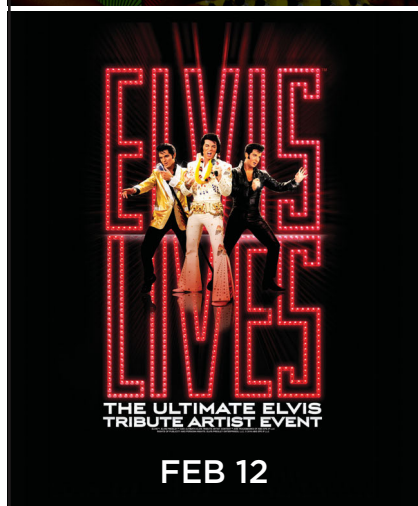
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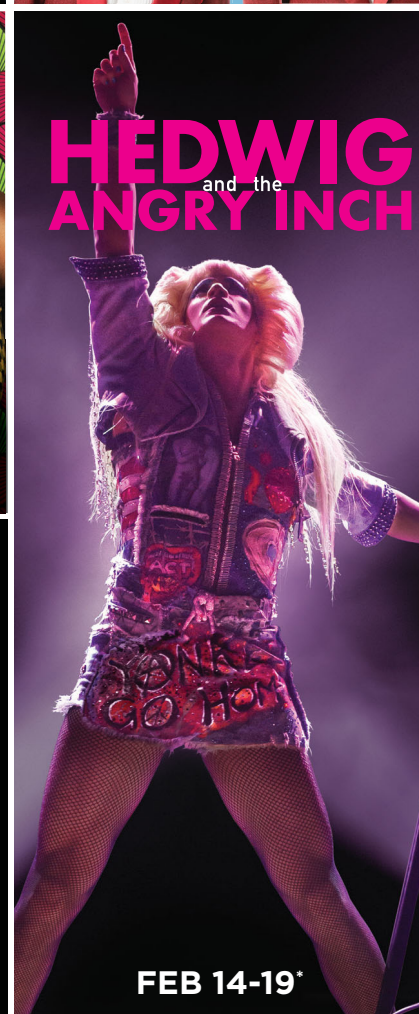
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A-LIST



JOAN MARCUS

CONTINUED FROM TUESDAY ►

Incident of the Dog in the Night-Time many expressed skepticism over the endeavor. As written by Mark Haddon, the acclaimed source novel is presented as the first-person narrative of Christopher Boone, an autistic 15-year-old boy investigating the murder of his neighbor's dog. Although he's a mathematical genius, Christopher struggles to process the unpredictable chaos of the larger world. When his investigation (and subsequent discoveries) propels him beyond the security of his everyday routines, the reader is privy to Christopher's terrifying disorientation. In approaching the challenging prospect of ushering audiences into Christopher's headspace, Stephens cleverly opted to present the narrative as a play-within-a-play, compelled by a teacher encouraging Christopher to share his experiences. By doing so, the adaptation retains the novel's singular voice while drawing audiences into the mystery. The recipient of five Tony awards, including Best Play, *The Curious Incident of the Dog in the Night-Time* is making its local debut at the Orpheum as part of its first North American tour, and is directed by Marianne Elliott (a Tony winner for her direction of the original Broadway production). 7:30 p.m. Tuesday through Thursday; 8 p.m. Friday and Saturday; 2 p.m. Saturday, December 3; 1 and 6:30 p.m. Sunday, December 4. \$39-\$134. 910 Hennepin Ave., Minneapolis; 612-339-7007.

Through December 4 —BRAD RICHASON

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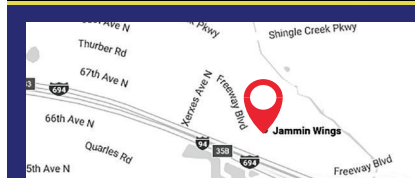
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A PICTURE BY KENNETH LONERGAN

MANCHESTER BY THE SEA

WRITTEN AND DIRECTED BY KENNETH LONERGAN

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EXCLUSIVE ENGAGEMENT
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PORTRAITS OF PAIN

Manchester by the Sea reminds you you're still alive

Casey Affleck in one of the best "unexpected kid" movies ever made



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BY MICHAEL NORDINE

To see Casey Affleck's face in the opening moments of *Manchester by the Sea*, a moving exploration of grief by writer/director Kenneth Lonergan, is to be reminded of Roger Ebert's description of cinema as "a machine that generates empathy."

Lee (Affleck) doesn't say much in these first few scenes, which find him doing custodial work in Boston-area apartments by day and numbing himself in dive bars by night. Nor does he need to. The pain etched on his face does all the talking for him, even if we don't yet know the full extent of it.

In one of those watering holes he ignores the flirtations of a pretty girl to focus his attention on two yuppies with whom he's determined to pick a fight — though he knows he won't win. Lee's every movement is marked by barely

contained rage, like a wounded, coiled snake waiting to strike before any further harm can be done to him.

And then he receives a phone call, the kind all of us dread getting, but the news doesn't seem to come as a surprise. Lee's brother (played in flashbacks by Kyle Chandler) has succumbed to the heart condition he was diagnosed with a number of years earlier, which means that arrangements have to be made and the deceased's 16-year-old son is in need of a guardian.

You can see where this is going, and though *Manchester by the Sea* is almost certainly the best "unexpected kid" movie ever made, it's so diffuse in its approach to the genre that it barely belongs to it. (The same can be said of Pablo Larraín's *Jackie*, a biopic about the former First Lady set in the immediate aftermath of JFK's assassination. It's really a portrait of grief — and one that Natalie Portman,

her face tear-streaked and despondent, sits for beautifully.)

Manchester marks Lonergan's first feature since *Margaret*, a compromised version of which was dumped into theaters five years ago after a protracted legal battle between filmmaker and studio. That movie had passionate defenders, whose #TeamMargaret campaign eventually led to a wider release. Thankfully, *Manchester by the Sea* hasn't been forced to weather a similar storm — it arrives with the wind at its back and looks poised to keep riding the momentum for the foreseeable future.

It's also bitterly funny, with every dark moment — and there are oh so many — matched by gallows humor. Much of this comes from newcomer Lucas Hedges, who plays the bereaved son: "Where are we going, the orphanage?" he asks as his troubled uncle ferries him from one meeting to the next. The conflict in *Manchester by the Sea* isn't just whether

MANCHESTER BY THE SEA

directed by Kenneth Lonergan
opens Friday, Edina Cinema

Lee will rise to the parental occasion but where he and his new charge might end up: Neither wants to upend his life and move.

Michelle Williams is there too, playing the ex-wife still living in Manchester years after Lee moved on, and like Affleck's her performance is a masterclass in understatement. Their interplay leads to the film's emotional climax, a brief conversation between two former lovers torn apart by grief. The scene is so wrenching you may want to follow our hero's lead and simply shut down. There's beauty in the sorrow, though. What doesn't kill you might not make you stronger, but it will at least remind you that you're still alive. [G](#)

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A CRISIS OF CONSCIENCE

A Christmas Carol is subtly alive to our precipitous moment in history



DAN NORMAN

BY JAY GABLER

While director Joe Chvala doesn't radically depart from recent years' productions, this year's *A Christmas Carol* at the Guthrie is subtly alive to our precipitous moment in history. Judicious edits and shifts in pacing dial back the show's goofy energy and sharpen its focus on Scrooge's crisis of conscience.

In a welcome change, this year's production features actors of color more prominently than in the past. Meghan Kreidler plays Mrs. Cratchit; she is Asian-American, as are a number of the actors playing the young Cratchit children. As Mrs. Fezziwig, Regina Marie Williams makes a jolly wife to Jay Albright's priceless merry-maker, and Tatiana Williams warmly plays both Belle and Kitty.

Both Williamses are black, as is Ryan Colbert, who plays Scrooge's nephew Fred. In our current political climate, the casting adds a sad but unmistakable resonance to the scenes where angry white man Marley (Robert O. Berdahl) denounces the planned marriage between the young Scrooge (Ryan

Dean Maltz) and Belle — and also criticizes the rising hem of Daisy Fezziwig's skirt. Did Marley learn his trade at the Victorian equivalent of Bob Jones University?

Crispin Whittell's script has finally been edited to cut the character of Merriweather, a maid who previously served as sidekick to Scrooge (J.C. Cutler). That undercut the isolation of Scrooge's character, and led to a creepy scene where Scrooge gave the maid an obviously unwanted mistletoe smooch.

Scenes that play more fleetly this year include the Cratchits' meager feast, the haggling over Scrooge's material goods, and the party scene at Fred's house. There's still plenty of song and dance at the Fezziwigs' — as there should be — but long gone are the days when the turkey would jump up off the banquet tray and chase the revelers around.

This *Carol* cuts to the heart of the story. Cutler remains a warm Scrooge, as most of his predecessors have tended to be. If you're looking for a sharp contrast between a truly wicked Scrooge and the man who stands humbled at show's end, look elsewhere. That's fine for this production, though a little more gravity could reasonably be

A CHRISTMAS CAROL

Guthrie Theater
8181 Second St. S., Minneapolis
612-377-2224; through December 30

asked of the posthumous Marley — who Berdahl plays as stagily as a zombie from "Thriller."

You don't go to the Guthrie for a minimalist take, and the production is as sumptuous as always — unfolding on Walt Spangler's towering snow-flocked London set, full of traditional carols sung by passing choirs. Dramatic flourishes abound: Scrooge's rotating two-story home office, the airborne entrances of the ghosts, more artificial smoke than a Prince video.

The ghosts are still good too (an empathetic Tracey Maloney as Christmas Past, a merry but stern Joel Liestman as Christmas Present, Eric Sharp appropriately ominous as Christmas Future) — and their message is pointed. Flying over the bustling London streets, Liestman makes a key observation about the Christmas spirit: It means, he tells Scrooge, realizing "that what brings us together is greater than what drives us apart." **C**

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LOWERTOWN'S WAR ON METAL

How gentrification snuffed out the once-thriving metal scene in St. Paul's trendiest neighborhood

BY MICHAEL RIETMULDER

Tony Garfield had arrived. For the first time, the teen reared on Twin Cities rock luminaries of old like the Litter and Chameleon was about to play the same club his idols and musician father routinely rocked. Grunge was beginning to sweep the nation, but hard rock and heavy metal still ruled at Ryan's, a head-bangers' clubhouse that thrived in downtown St. Paul's Lowertown neighborhood during the 1980s and '90s.

As a 16-year-old drummer, Garfield felt like he'd made it playing the bar with his older Metal Trolls bandmates. But that night in 1992 didn't exactly play out like a rock-star fantasy.

"I remember getting kicked out of there for drinking Bacardi and Kool-Aid and falling off the riser," Garfield says with a chuckle. "This one bouncer had, like, my whole band. He had one dude over his shoulder, the other he was kicking out, and he was like, 'You! You get out, too!'"

A decade later, Garfield became the one tasked with bouncing underage drinkers and daytime drunks after the club became the Lab and later 4th Street Station, the predecessor to Station 4. Through its various incarnations until its 2013 closing, the venue steadfastly booked metal bands. Many of the local scene's denizens — including Garfield, who played in pornogrind pillar Anal Blast — lived and rehearsed in the studios above the club.

At the time, Lowertown was a desolate area, one in which inked-up longhairs wearing Cannibal Corpse shirts could "hang out and not get fucked with," Garfield recalls. It belonged to artists, heavy-metal misfits, and vagrants who would hit the bar for 25-cent daytime tap beers. With Station 4 as the scene's longtime ground zero, metal-leaning shops Capitol Guitars and Into the Void Records moved in.

Then Lowertown became cool.

Since Lowertown's explosion of new bars, restaurants, condos, and stadium



Capitol Guitars owners Eric Berg, left, and Billy Bergeron, right, with their Invasion Earth bandmate Tony Bergeron

TOM WITTA

traffic, all three businesses have closed or relocated. St. Paul has always been the more evil twin, but as Lowertown gentrifies, it's lost its crown as the home of Twin Cities metal.

HERE COMES THE NEIGHBORHOOD

Eric Berg and Billy Bergeron, owners of Capitol Guitars, could tell the end was nigh. As Lowertown became more desirable, the rent increases began. Theirs shot up 60 percent over the last three years, and the influx of game-day traffic from CHS Field, the newly erected home of the St. Paul Saints, only hurt business. The bars were packed, but baseball fans weren't stopping in to pick up a Gibson Flying V before first pitch.

Unable to find another affordable location in the area, the two purchased

a larger building in the Cathedral Hill neighborhood earlier this year. Berg and Bergeron, both musicians who spent their formative years rocking Ryan's and Station 4, hope to reopen their shop soon.

"I still love it down there," Berg says of Lowertown. "I like everything that's going on down there. It just got too expensive."

Shane Kingsland, who ran Into the Void for three years next to Capitol Guitars, similarly isn't bemoaning Lowertown's evolution — he too enjoyed the wellspring of new eateries and the recently closed Bedlam Theatre.

He shuttered his all-metal record store last year to move near Bemidji, where his wife landed her dream job. But the annual threat of rent hikes already had Kingsland considering leaving the neighborhood, one that initially lured him with cheap rent and proximity to

Station 4. Though Lowertown's unholy metal trinity coexisted for less than a year, touring artists often made in-store appearances at Into the Void or Capitol Guitars before gigs at Station 4.

During his Lowertown tenure, Kingsland watched the "starving artist crowd" give way to a more moneyed demographic.

"You wanna feel good about it on the surface, because you see an area is thriving," he says. "But once you read the fine print... it seems like it's a haven for eating and drinking, because when I was there it seemed like everyone else wasn't doing that phenomenal."

STATION 4'S CREEPING DEATH

Station 4 co-owner Steve Ledin will never know how new-look Lowertown would take to his venue that once thun-

MUSIC

dered with guttural screams and blast beats. The club weathered light-rail construction outside its front door for two years, despite losing \$1 million in revenue as a result, he estimates. Ledin says Station 4 was in relatively good health before it closed, though patrons reported the bar was often half-stocked — usually a troubling sign.

Before the building was condemned last year, Ledin's partner, building owner Alan Peterson, unveiled plans to revamp the space into a more neighborhood-y bar and grill, with more subdued live music. Ledin, a lawyer by day who was often spotted behind the bar during shows, was not involved with the new project.

In 2013, Peterson told City Pages "St. Paul people" pressured them to go "a little bit more mainstream," easing up on the extreme metal acts that dominated the club since the Lab days. However, with the space needing a spendy new HVAC system, those plans never materialized.

The Metropolitan Council estimates downtown St. Paul's population will shoot from 7,900 in 2014 to nearly 14,300 by 2020 — an 80 percent surge. Ledin acknowledges that rock clubs bring elements residential neighborhoods tend to shun, like noise and increased traffic. But before fleece-clad dog-walkers spilled onto the streets from their condo buildings, Station 4 existed without issue.

"Nobody in the neighborhood complained when a band like Goatwhore played," Ledin recalls, laughing.

A SCENE MARCHES ON

With local metal bands like False, Obsequiae, and Panopticon earning national attention, the Twin Cities metal scene is stronger than it's been in years. Still, Garfield says the loss of Station 4

had a "huge" impact, leaving developing local bands without a stage to regularly share with larger touring acts. The more corporate Mill City Nights picked up the metal slack over in Minneapolis, but it's slated to close at the end of the month. In its wake, longtime West Bank hippie hangout the Cabooze is adding more metal shows.

But, as Kingsland notes, metal fans are finicky about their choice clubs. Station 4 was home.

These days Garfield rarely makes it to Lowertown. He admits he only recently learned CHS Field was built there. He fondly remembers the three years he and a cadre of death metal musicians lived, worked, and played at the Lab during the early '00s.

Sleep was hard to come by, as bargoers would file into the upstairs studios after last call to party until sunrise. Some of the

studios were nice, including one occupied for years by local R&B hitmakers Mint Condition, but perhaps not ideal living spaces. Without anywhere to do laundry, Garfield once kept his shoes and socks on for an entire month and "damn near lost a toe."

One of Garfield's two shared bathrooms always seemed to be padlocked, so some enterprising tenants made use of empty Gatorade bottles, chucking them into the streets once re-filled.

"We'd be walking down the sidewalk like, 'Don't kick that! Don't! Ugggghhh,'" Garfield says. "But you get used to it."

Walk the suddenly upscale streets now, and Lowertown's heavy-metal heyday seems like a distant, blaring memory. Through all the changes, Garfield can still detect traces of the neighborhood's grungier past — at least in the alley behind the former Station 4.

"It will always smell like bum piss no matter how much they cover that shit up," he says.

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that's going on
down there. It just
got too expensive."**

CRITICS' PICKS

LUCKI ECK\$

SECRET VENUE, WEDNESDAY 11.23

Twenty-year-old Chicago rapper Lucki Eck\$ makes woozy, smoked-out hip-hop with an element of introspection. His career as a standout prospect in the incredibly packed Chicago alt-rap scene started taking off when he was just 17. That's when he released his debut mixtape, *Alternative Trap*, whose title

doubles as a loose description of its sound. On that tape, Lucki reconfigured usual trap-rap aesthetics, emphasizing atmosphere and mood rather than immediate hooks or thunderous drums. His rapping is often compared to that of fellow young spitters like Earl Sweatshirt and Chester Watson. But over the course of a handful of tapes and EPs, including August's *Freewave II*, Lucki has perfected his supremely laid-back flow,

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separating himself from those other prodigies. Though he's not a particularly prolific collaborator, he has played well with others at times, like on his Danny Brown collab "Weightin' On," the FKA twigs-produced "Ouch Ouch," or most recently the Chance the Rapper-assisted "Stevie Wonder." With Cram, DJ TIIIIIIIP, and more. *Head to bit.ly/luckimpls to RSVP and see the location. 15+. 7 p.m. \$17-\$20. —MICHAEL MADDEN*

A TRIBUTE TO THE REPLACEMENTS

TURF CLUB, FRIDAY 11.25

Color us impressed! The annual Black Friday tribute to the Replacements ran out of 'Mats albums to cover. The event had been running sequentially through the discography of the Minneapolis rock legends, and hit the end of the road last year with 1990's *All Shook Down* (effectively the first Paul Westerberg solo disc, but whatever). So what was this assortment of Twin Cities rockers to do? Wait in line for bargain flat-screens, ignoring the Replacements' legacy altogether? They wouldn't dare. Among the performers set to shred through the career-spanning 'Mats jams this year: Americana party-starters Eleganza!, indie-folk quintet Tabah, garage-pop brooder Monica LaPlante, and power-pop band Private Interests, who drummed up some buzz in this year's Picked to Click poll, plus several others. A collection of guest vocalists (Ben Miller, Curtiss A, Lydia Liza, others) will join house band the Melismatics to perform a special set list determined by fan votes. The tribute benefits the Twin Cities Music Community Trust, which assists local musicians with bills during times of need. 21+. 7 p.m. \$15. 1601 University Ave. W., Minneapolis; 651-647-0486. —JAY BOLLER

3RD ANNUAL DAVE KING TAKEOVER

ICEHOUSE, FRIDAY 11.25 & SATURDAY 11.26

Dave King may not be the hardest-working man in show biz, but he can't be far off. The Twin Cities-based drummer, composer,

and bandleader has a cool baker's dozen projects going at any given time. He's a prolific propulsion professor whose versatility stretches from elegant finesse to prodigious swing to avant-garde cubism to metallic thrash. All of his acts — from internationally acclaimed the Bad Plus to local notables Halloween, Alaska — are saturated with a bubbling jazz elixir brewed from both roots and astral odysseys. Such is the case with the two ensembles featured in this back-to-back late-night King incursion: Dave King's Trucking Company on Friday and Happy Apple on Saturday. The Truckers drive a highway lined with Americana roots and pop landmarks, steered by the tenor saxophone tandem of Brandon Wozniak and Chris Speed, plus guitarist Erik Fratzke and bassist Chris Morrissey. Happy Apple, a trio with Fratzke on bass and saxophonist Michael Lewis, relies on more prominent peaks of rock, funk, and blues, not fusion as much as a reconfiguration in a jazz context. 21+. 11 p.m. \$12. 2528 Nicollet Ave. S., Minneapolis; 612-276-6523. —RICK MASON

TWO DOOR CINEMA CLUB

SKYWAY THEATRE, SATURDAY 11.26

Northern Ireland's Two Door Cinema Club had the all the makings of a one-hit wonder when their infectious 2012 single, "What You Know," invaded every dance club in the U.S. But the millennial indie-rockers proved their staying power with their third and latest album, June's *Gameshow*. Of course, folks in the U.K. have known as much since the effervescent six-piece emerged six years ago. *Gameshow*, however, shows Two Door Cinema Club's maturation into a veritable hit factory. Look no further than opener "Are We Ready? (Wreck)," a cheeky shuffle propped up by tight guitars and irresistible gang vocals. The band cites two recently departed legends — David Bowie and Prince, the latter of whom is totally from here — as key influences on the album, which was produced by Irish super-producer Jackknife Lee (Taylor Swift, U2, Weezer). Opening is Kiwi electropop duo BROODS, who head-

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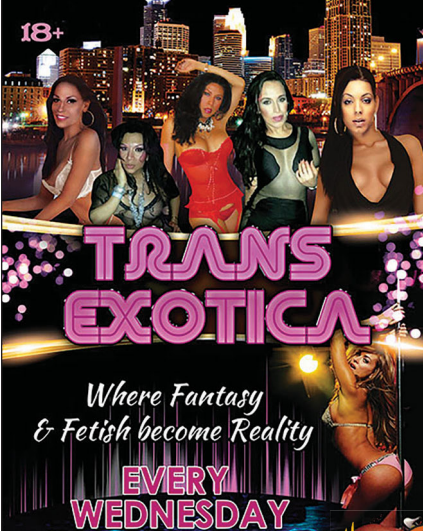
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MUSIC

lined First Avenue in August. 18+. 7:30 p.m. \$32.50. 711 Hennepin Ave., Minneapolis; 612-333-6100. —JERARD FAGERBERG

REAL NUMBERS

7TH ST. ENTRY, SUNDAY 11.27
Minneapolis garage-rockers Real Numbers have made considerable moves with a sound that, while increasingly intricate, is ultimately direct and uncomplicated. Music journalists have compared the group's aesthetic to bands on the legendary compilation C86, but they also share commonalities with earlier bands like the Modern Lovers and Television Personalities. Signed to Oakland-based Slumberland Records (Pains of Being Pure at Heart, Joanna Gruesome, Allo Darlin'), Real Numbers added another solid album to the label's catalog with October's punchy, 25-minute *Wordless Wonder*, for which this show serves as the release party. Throughout the LP, the band get a boost in their musicianship from new guitarist Ian Nygaard (also a member of Minneapolis band Howler), who brings consistently catchy, Mac DeMarco-esque lead lines that add countless hooks to the album. The sugary, well-placed oh-ohs and ah-ahs don't hurt things, either. With Teenage Moods, Universel, and DJ Shawn Reed. 18+. 7:30 p.m. \$6. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

MIPSO

DAKOTA JAZZ CLUB, TUESDAY 11.29
North Carolina bluegrass band Mipso refer to themselves as renegade traditionalists. The quartet lives up to the renegade tag by eschewing standard Appalachian covers for a pop array ranging from Bowie and the Beatles to George Michael, Michael Jackson, Drake, and Prince's "Purple Rain." The trad bit is evident in the core instrumentation, intricate vocal harmonies, and relatively straightforward arrangements, though there are sneaky textures and streaks of jazz, classical, and pop. The lyrical content of the all-original tunes on last year's *Old Time Reverie* is another matter, as it features a contemporary sensibility even when addressing time-worn concerns like loss and alienation. Then there's "Marianne," about a 1960s interracial couple, and "Bad Penny," surreally linking Abe Lincoln, greed, and a Broadway cab ride. The rebellious trio grew to a quartet with the pre-*Reverie* addition of fiddler/vocalist Libby Rodenbough. She adds a darker melodic tone to the already solid core of mandolinist Jacob Sharp, guitarist Joseph Terrell, and double bassist Wood Robinson. Kristin Andreassen opens. 7 p.m. \$25. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

XXXX

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Eat Me

My boyfriend wants to be eaten alive

I'm a very sex-positive girl and I finally convinced my boyfriend to open up about his fetishes. I could tell he was ashamed and torn about sharing them with me, but I've been with my fair share of guys and surfed the net for years, and I was convinced nothing would shock me. Well, it turns out he's into soft vore. I'm not gonna lie, I was a bit put off, but of course I didn't tell him. I started looking for information about his fetish, and it's not as uncommon as I thought. I stumbled upon many websites for like-minded people, and my understanding of it is that vores really long for intimacy and protection. Is my interpretation correct? Also, after learning about it, I realized it's less extreme than some of the stuff we usually engage in, like heavy BDSM, so I want him to feel fulfilled. Is there any way I can help him "act out" his fetish? He would like to be the eatee.

FULLY UNDERSTANDING LOVER'S LONGINGS

Vore, for readers who aren't familiar with the term, refers to a spectrum of kinks that involve being eaten alive or eating another creature alive. Soft vore doesn't require simulated bloodshed (it mostly involves fantasies of being swallowed whole), whereas hard vore involves the (imaginary!) ripping of flesh and the (simulated!) shedding of blood.

Before you can determine which way to go—assuming your boyfriend wants to "act out" his fantasies in the first place—you'll have to get more details. Is he into the intimacy and protection aspects of vore? Is it an extension of a mouth and/or pregnancy fetish? Does an interest in bondage factor in?

Once you know exactly what it is about vore that turns him on, begin your explorations with role-play and dirty talk. Ramping things up slowly is always a good idea with varsity-level kinks, so try sexting each other and/or creating dirty vore stories together over email. If your boyfriend wants to get physical, start with mouthy things like biting, licking, sucking, etc., combined with dirty talk about digesty things like chewing, swallowing, gastric juicing, etc. If everything goes well, you try to bring his fantasies to life using props, costumes, and stage blood. Try zipping him up in a sleeping bag to simulate being in a stomach—filling it with a gooey liquid will make it feel more like the inside of some fantastical beast's stomach—but be careful not to smother him if you do



Dan Savage

"full enclosure." (Smothering someone to death, intentionally or unintentionally, is bad. #TheMoreYouKnow)

Finally, FULL, I want to commend you for not freaking out when your boyfriend shared his kink. You listened calmly, you did a little research, and you gave it some thought. For that, I'm upgrading your GGG card to platinum.

A friend and I want to go to the inauguration in January with the intention of standing with our backs to the ceremony as a peaceful protest statement. A handful of people doing this won't say much, but if hundreds/thousands of people did this, it could send a message to the world that the majority of us did not vote for him and are not supporting his hate. Do you feel this would be a worthwhile action to try to organize (along with giving money and time to organizations that support social justice), and if so, would you give voice to this idea to your readers/listeners?

PEACEFUL PROTESTER

I'm torn. On the one hand, we need to stand against Trump and what he represents. On the other hand, flying is expensive and lodging in DC isn't cheap. Perhaps our opposition-to-Trump money could be better spent? There's nothing about going to DC that precludes making a donation to the American Civil Liberties Union or the National Center for Lesbian Rights or the International Refugee Assistance Project, of course, and symbolic acts of resistance (demonstrations, zaps, protests) often inspire people to engage in practical acts of resistance (donating money, monkey-wrenching discriminatory "registries," urging local elected officials to not cooperate with anti-immigrant/anti-Muslim directives).

So if heading to DC to protest on Inauguration Day feels right and necessary, PP, you have my full support. But I'm going to spend the day making donations, baking cakes, and sucking cocks.

mail@savagelove.net

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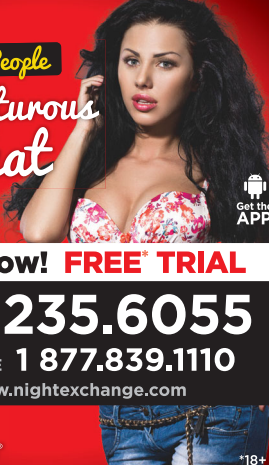
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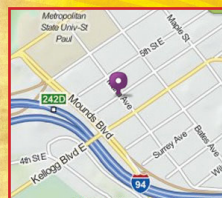
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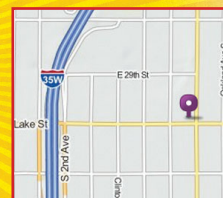
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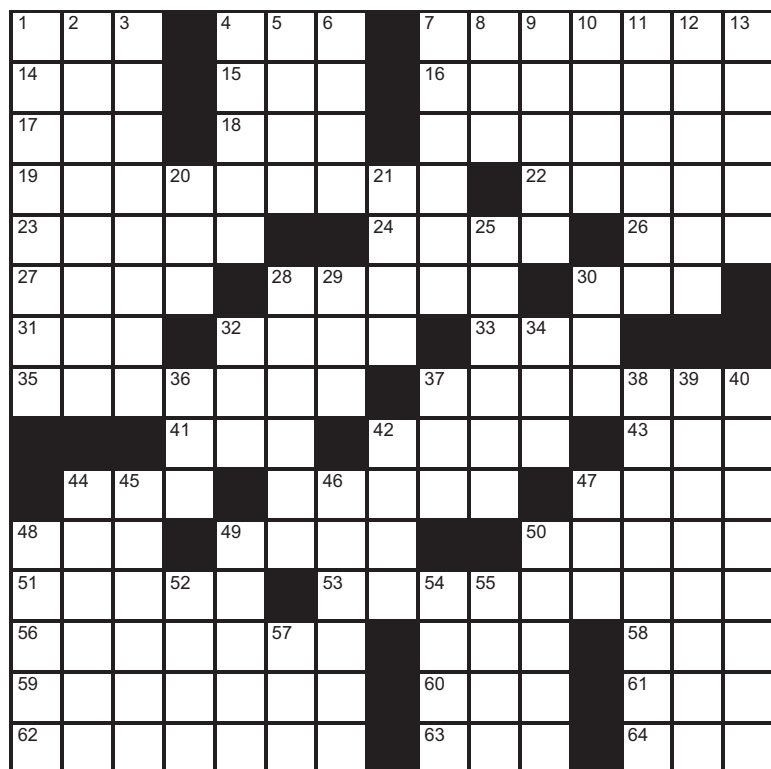
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Across

- 1 "The Mind of a Chef" network
4 Small shot
7 Some Christmas trees
14 Accelerando's opp.
15 Brewpub quaff
16 Cube maker
17 "The Mindy Project" actor Barinholtz
18 Holier-than-thou
19 Rock climbing move
22 Heavy lifting sound
23 Web browser named after a musical genre
24 Grain elevator
26 Campus activists' org. with a raised fist in their logo
27 Put on the cloud
28 Easy existence
31 Stat said with baggage carousel number announcements: Abbr.
32 Burmese cry
33 Yank's land
35 Southern delicacy
41 Orchestra sect.
42 Know-it-____ (smug types)
43 FedEx Cup org.
44 Green
47 Soil
48 "Yeah, that's gonna be ____ from me, dawg"
49 De La Soul, e.g.
50 Far from certain

- 51 Acting legend Henry
53 Looked out for yourself, say
56 People on the edge?
58 "____ was saying..."
59 Stir up
60 Parliament block?: Abbr.
61 "____ be a shame if..."
62 Juilliard's focus
63 That: Sp.
64 UCLA part

Down

- 1 Big name in heartburn relief
2 Place for someone to shift gears
3 Guitar virtuoso discovered by Frank Zappa
4 City in Southern Iraq
5 "Dees-gusting!"
6 Emmy-winner Ward
7 "Hypnotize" rapper, for short
8 German outburst
9 "Get offa me!"
10 Hip attachment?
11 Stir up
12 ____ Thursday
13 IT dept. concerns
20 Poet's preposition
21 Sensitive email letters
25 In full voice
28 Staring figure
29 Charged item
30 Pull-down target

- 32 NYSE, e.g.: Abbr.
34 Leaking noise
36 Its conductor is Riccardo Muti: Abbr.
37 Building wing
38 Big bomb
39 Goes along with
40 Cricket relatives
42 Work like ____ (toil)
44 "That'll do"
45 Actress Britton of "Nashville"
46 Family tree entries
47 Compass rose point: Abbr.
48 G#
49 Volga native
50 Madrid mistress
52 Number-cruncher's stuff
54 Way back when
55 Mil. men
57 "Engineered for life" comp.

Last Week's Answer



ON FERTILE GROUND

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ALL MY RELATIONS GALLERY

November 2016



November 4th, 2016 - January 20th, 2017

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November 4th, 6 - 8 pm.

Featuring a local DJ, Powwow, Grounds catering, and a chance to meet the artists.

Seed Bomb Community Arts Workshop

December 7th, 5 - 8 pm.

With hands-on and all-ages activities led by Cannupa Hanska Luger and other artists.

Artists Talking Circle

January 20th, 2017, 6 - 8 pm.

Hosted by Dyani White Hawk and a variety of exhibited artists featuring the debut of the On Fertile Ground 2014-2016 catalogue.

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The attached referenced sale scheduled for is hereby postponed to December 28, 2016 at 10:00 AM at the Hennepin County Sheriff's Office, 350 S 5th Street, Courthouse Room 30, Minneapolis, MN 55415. Unless said mortgage is reinstated or the property redeemed, or unless the time for redemption is reduced by judicial order, the premises must be vacated by 11:59 p.m. on February 1, 2017 or the next business day if February 2, 2017 falls on a Saturday, Sunday or legal holiday.

Dated: November 22, 2016

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